

3rd Annual Conch Shell International Film Fest Announces 2024 Official Film Festival Line Up

U.S. and international Caribbean heritage filmmakers bringing innovative storytelling and new perspectives to film lovers at Regal Cinema in Forest Hills, Queens, NYC. October 10-13, 2024



New York City, New York Aug 19, 2024 ([IssueWire.com](https://www.issuewire.com)) - The 2024 Conch Shell International Film Fest (CSIFF) today announces its line up of innovative narrative, experimental and documentary short films. This year's festival submissions doubled from its previous years, and they are screening more films than ever before. Live screenings will take place at Regal UA Midway Cinema in Forest Hills, New York October 10-13, 2024, and for those who aren't able to attend in person events select films will be available for film lovers to view and vote Oct 10-13 VOD on [Entertainment Oxygen](#) (aka EOFlix). Conch Shell IFF showcases the best of emerging Caribbean heritage artists from the U.S and Internationally.

[Conch Shell International Film Fest 2024](#) (CSIFF24), presented by 501c(3) nonprofit Conch Shell Productions Inc., provides a unique platform for filmmakers of Caribbean heritage to showcase their work to an enthusiastic audience. The focus of this year's festival: films that awaken.

The festival will feature a varied group of independent filmmakers from the USA, Canada, France, Haiti, Guadeloupe, Dominica, Jamaica, Trinidad & Tobago, Puerto Rico, Curacao, United Kingdom, Barbados, Antigua and Barbuda, Suriname, and the United Kingdom during its four-day run. Jury Award winners will be announced during the Award Ceremony on Sunday, October 13th. The Audience Choice Award winner will be announced on Oct 22 following online VOD audience screening and voting.

"Conch Shell International Film Fest is a reunion that celebrates, illuminates, and uplifts both the artists and attendees, and this year we have an exciting presentation of diverse filmmaking that showcases Caribbean and Caribbean diaspora culture. Over the course of four days in New York City, followed by seven days of virtual programming we invite audiences to explore the art of storytelling through a unique perspective," said Magaly Colimon-Christopher, Fest director and Founder of Conch Shell Productions, Inc. "Conch Shell International Film Fest's (CSIFF) brings together fans of Caribbean culture with industry experts and creatives from around the world for four days of screenings, enlightening panels & workshops, gatherings and valuable networking opportunities. We're delighted to highlight emerging filmmakers and bring a wide-range of empowering stories to our audience."

CONCH SHELL INTERNATIONAL FILM FEST 2024 - OFFICIAL SELECTION

NARRATIVE SHORT

Zeen? directed by Calyx Passailaigue; directed by Calyx Passailaigue, Richard Walters (Origin: Canada)

Territory directed by Jael Joseph; written by Nadja Odi Thomas, Jael Joseph (Origin: Canada)

Black Soldier written & directed by Jimmy Laporal-Trésor (Origin: France)

James written & directed by Kenderson jerome Noray(Origin: Trinidad & Tobago)

Unbraided written & directed by Caroline Renard (Origin: U.S.A)

Shot In The Dark (Destello En La Oscuridad) written & directed by Astrid Andujar (U.S.A.)

Unspoken written & directed by Danae Grandison (Origin: Jamaica)

The Four Dance at Night directed by T.S. Evering; written by T.S. Evering, K.S. Evering (Origin: U.S.A.)

Cachot written & directed by Samueldavid John Baromeo (Origin: Curacao)

Here Ends The World We've Known written & directed by Anne-Sophie Nanki (Origin: Guadeloupe)

Lakay written & directed by Amarise Rose-Zhané DeFranco (Origin: U.S.A)

Lettre La written & directed by Kyvon Edwin (Origin: U.S.A)

Nwa (Black) written & directed by Hans Augustave (Origin: U.S.A.)

Ricky written & directed by Rashad Frett (U.S.A.)

See You Yesterday directed by Stefon Bristol; written by Stefon Bristol, Fredrica Bailey (U.S.A.)

Spotlight written & directed by Tyquan Rivan Ashanti Neblett (Origin: Barbados)

The Road to Lilith directed by Liz Sweeney; written by Venessa M. Diaz (Origin: U.S.A.)

The Sacrifice written & directed by Catherine Bruhier (Origin: U.S.A.)

The Theory Of Josue' written & directed by Livingston Steele (Origin: U.S.A.)

Time Heals (A Jamaican Christmas Story) directed by Kevin Jackson; written by Tarik Alexander (Origin: Jamaica)

Victorine written & directed by Lunise Cerin (Origin: U.S.A)

With Or Without You written and directed by Yannick Rosine (Origin: Guadeloupe)

DOCUMENTARY SHORT

Dementia: The Island Journey directed by Rianna Patterson (Origin: United Kingdom)

Jamaica Story directed by Michael Mikey T Campbell (Origin: Jamaica)

¡Dímelo Rapeando! directed by Eli Jacobs-Fantauzzi (Origin: Puerto Rico)

Towards A More Inclusive Jamaica written & directed by Marion Myrie (Origin: Jamaica)

Bomba Ancestral directed by Eli Jacobs-Fantauzzi (Origin: Puerto Rico)

Iconography: Roy Cape directed by Mikhail Neruda Gibbings; written by Aviel Kellile Scanterbury (Origin: Trinidad & Tobago)

Jonkonnu Nuh Dead directed by Ryan Eccleston; written by Ryan Eccleston, Carlton Walters (Origin:

Jamaica)

Raíces (Roots) written & directed by Misael Antonio Martinez Melo (Origin: U.S.A.)

Some Sweet Day written & directed by Rasheed Peters (Origin: U.S.A)

Chante Manman Mwen (My Mother's Song) written & directed by Fedna Jacquet (Origin: U.S.A.)

Forget-Me-Not written & directed by Tamika R. Guishard (U.S.A.)

Seventeen Colours And A Sitar directed by Patricia Mohammed; written by Michael Mooleedhar (Trinidad & Tobago)

EXPERIMENTAL SHORT

Coolie Pink and Green directed by Patricia Mohammed; written by Nazma Muller (Origin: Trinidad & Tobago)

Kankantri (The Silk Cotton Tree) written & directed by Gabri Christa (Origin: Suriname)

Paria's Pearl directed by Suelyn Choo, Kerron Lemmessy; written by Suelyn Choo (Origin: Trinidad & Tobago)

Quest written & directed by Rebecca Catherine Chandler (Origin: Barbados)

Yemoja's Anansi - A Dance Interpretation written & directed by Christal Clashing (Origin: Antigua and Barbuda)

UNPRODUCED SCREENPLAY FINALISTS

Big Man written by Rashaad Ernesto Green (Origin: U.S.A.)

Living with Mi Familia written by Iraisia Ann Reilly (Origin: USA)

To learn more go to: [Conch Shell Int'l Film Fest](http://ConchShellInt'lFilmFest) go to www.conchshelliff.com



ANNOUNCEMENT

UNPRODUCED SCREENPLAY SEMI-FINALISTS

Living with Mi Familia written by Irais Ann Reilly (Origin: USA)
Big Man written by Rashaad Ernesto Green (Origin: U.S.A.)

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Dementia: The Island Journey directed by Rianna Patterson (Origin: United Kingdom)
Jamaica Story directed by Michael Mikay T Campbell (Origin: Jamaica)
Dimelo Rapeandot directed by Eli Jacobs-Fantauzzi (Origin: Puerto Rico)
Towards A More Inclusive Jamaica written & directed by Marlon Myrie (Origin: Jamaica)
Bomba Ancestral directed by Eli Jacobs-Fantauzzi (Origin: Puerto Rico)
Iconography: Roy Cape directed by Mikhail Neruda Gibbings; written by Avel Haille
Scatterbury (Origin: Trinidad & Tobago)
Jonkonnu Nuh Dead directed by Ryan Eccleston; written by Ryan Eccleston, Carlton Walters (Origin: Jamaica)
Raices (Roots) written & directed by Misael Antonio Martinez Helo (Origin: U.S.A.)
Some Sweet Day written & directed by Rashaad Peters (Origin: U.S.A.)
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Media Contact

CONCH SHELL INTERNATIONAL FILM FEST

CONCHSHELLIFF@GMAIL.COM

917 776 9647

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