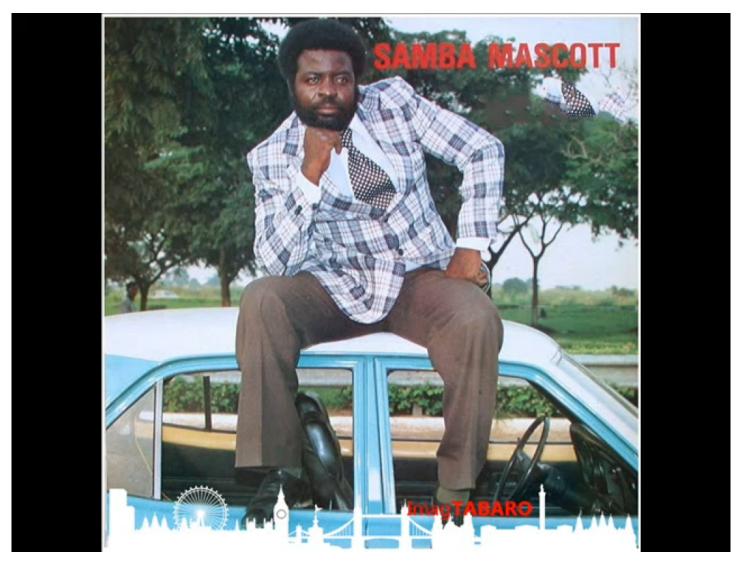
## Rehabilitation of World Culture" The First Rap Song in The World "

Samy na Katy (Marie Jeanne 2) is the First rap song in The World which was also the symbol of the national anthem for the victory of the CAN 1972



San Diego, California Jul 8, 2024 (Issuewire.com) - Marie Jeanne" is the first song that symbolizes the sporting victory of the Congolese national football team at the African Cup. Composed by Joseph Samba-Mayanguila, this song is dedicated to the Red Devils (National Football Team). In 1972, the Congolese football team won the African Cup of Nations (CAN) in Yaoundé, Cameroon. Samy na Katy's song entitled "Marie Jeanne 2" became an official anthem to celebrate this historic triumph. Samba Mascott, an emblematic member of the Orchestra "Les Bantous de la Capitale" from 1963 to 1991, left an indelible mark on Congolese music. In addition to "Marie Jeanne", his impressive voice and talent revitalized Congolese music, making him the highest-paid artist in Congo at the time. Thus, "Marie Jeanne" is a musical anthem that celebrated the sporting victory of the Red Devils (National Football Team) during the CAN 1972, and it remains a precious memory in the history of African sport. Samba Joseph Mascot composed the first rap song entitled "Samy na Kati (Marie Jeanne 2)", the national anthem for the victory of the CAN Yaoundé 1972. As we know, the Congolese rumba is today included on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. It was born in Cuba

in the 19th century, combining the rhythms of Central African slaves with the melodies of Spanish colonists. Joseph Samba Mascott, also known as Samba Mascott or Sammy Mascott, left an indelible mark on Congolese music with his compositions and distinctive style. During his career, he developed a unique musical language by fusing Congolese rumba with elements of jazz and traditional music and the world's first rap song. His iconic songs such as "Sammy na Katy" and "Marie Jeanne" are the world's first rap songs and became national anthems for the Congolese team's victory at the 1972 CAN and greatly contributed to the international rise of Congolese music. The song Sammy na Katy (Marie Jeanne2) presents the characteristics of rap music of the new generation of rap songs. The song Marie Jeanne (1972) is the world's first rap music song, characterized by a very rhythmic diction and the use of rhyme. In addition, it is characterized by a very rhythmic diction of the new generation rap song. The lyrics of Samba Mascott's rap song are chanted rather than sung, similar to new generation rap songs with rhyming lyrics that generation rappers use to create poetic motifs and wordplay. The beats of this early rap song are heavy and catchy, contributing to the energy of the genre with lyrics like all rap frequently addressing social, political, and personal topics, giving voice to lived experiences. The song "Sammy na katy (Marie Jeanne 1972)" is the first rap song in human history. Samba Mascott's song "Sammy na Cathy" is associated with the victory of the Red Devils (National Football Team) at the 1972 AFCON in Yaoundé, Cameroon. Sammy Na Kati (Marie Jeanne 2) was composed in the 1970s, at the beginning of that decade. Samba Mascott, also known as Sammy Mascott, left an indelible mark on Congolese music through his compositions and distinctive style. His iconic songs, including "Sammy na Cathy," became national anthems and contributed greatly to the international rise of Congolese music.

https://fr.wikipedia.org/wiki/Joseph Samba Mascott#Origine du surnom %22Samba Mascott%22

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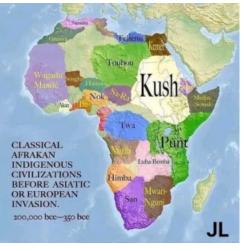
https://youtube.com/watch?v=SZ6X5vl\_sKA&si=i9yFlsOE-6qR5ink

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