Michele Josia Wins Award in Accolade Global Film Competition

Another victory for the multi-awarded Italian film composer at the prestigious Film Competition in the USA, keeping the momentum in his successful career.



Los Angeles, California Jun 10, 2024 (<u>Issuewire.com</u>) - Michele Josia has won a prestigious Award of Excellence from The Accolade Global Film Competition. The award was given to Michele's exciting Original Score for the feature film Joachim and the Apocalypse, directed by Jordan River. Joachim and the Apocalypse features an exceptional cast and crew including Emmy Award winner US actor Nikolay Moss, two-time Oscar nominee Make-Up supervisor Vittorio Sodano, and VFX supervisor Nicola Sganga.

"As the VFX Supervisor work continued, the sound effects and the film score works starts, two crucial part and stage of the film, where the wonderful music composed by Michele Josia embraces, made a strong connection to the images and the Sound designer created and impressed on the film the sounds of the nature into the woods and the silence of the monastery when you heard only the quills pen write on the parchment," Production Designer Davide De Stefano mentioned."

The Accolade recognizes film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film and television industry. Information about the Accolade and a list of recent winners can be found at www.accoladecompetition.org.

In winning an Accolade, Michele Josia joins the ranks of other high-profile winners of this internationally respected award including the Oscar-winning production of The Lady in Number Six by Malcolm Clarke, the very talented Dave Bossert of Disney for his short documentary, The Tunes Behind The Toons, Hollywood industry veteran Ron Howard for When You Find Me and Highwire Films Australia for their popular ABC TV series twentysomething.

Rick Prickett, who chairs The Accolade Global Film Competition, had this to say about the latest winners, "The Accolade is not an easy award to win. Entries are received from around the world from powerhouse companies to remarkable new talent. The Accolade helps set the standard for craft and creativity. The judges were pleased with the exceptional high quality of entries. The goal of The Accolade is to help winners achieve the recognition they deserve."

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