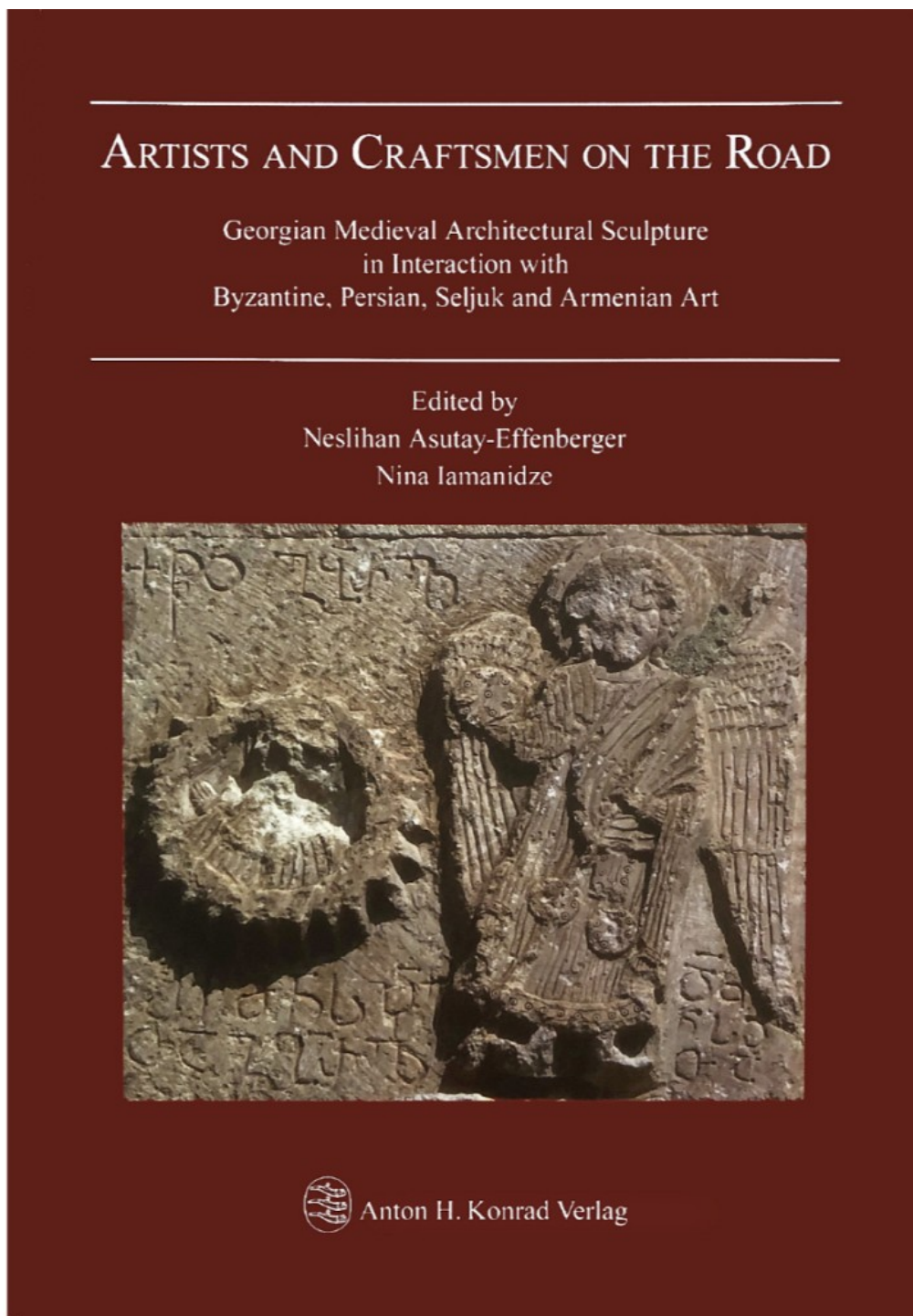


Decorating Medieval Architecture - New Book about Multicultural Impacts on Georgian Art



Neu-Ulm, Bavaria May 14, 2024 ([IssueWire.com](https://www.issuewire.com)) - Authors Neslihan Asutay-Effenberger and Nina Iamanidze, both art historians, are also editors of the newly published book:

ARTISTS AND CRAFTSMEN ON THE ROAD

Georgian Medieval Architectural Sculpture in Interaction with Byzantine, Persian, Seljuk, and

Armenian Art which was made by the German publishing house Anton H. Konrad Verlag. The new international publication examines the different elements of decoration in Georgian Architecture in the medieval age - on religious buildings. In the focus are angels and saints, vaults and arcades with perforated and/or carved decoration, the use of color can be seen as well. During the times an extraordinary exchange of artists and craftsmen took place, which resulted in rich decoration knowledge brought and used on the territory of Georgia. Ten contributions of experts handle the versatile aspects of the art historical development on the base of an international colloquium held at the Ruhr-University Bochum in November 2022.

About the editors

Art Historian Neslihan Asutay-Effenberger is a professor at Ruhr-University Bochum, Germany, specializing in Byzantine, Osman, and Seljuk Art and Architecture. Art Historian Nina Iamanidze, professor of Byzantine Art History at Sorbonne University in France, has focused on Byzantine Iconography and Georgian Art and Architecture.

About the book

Neslihan Asutay-Effenberger & Nina Iamanidze

Artists and Craftsmen on the Road

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