

Innovative Storytelling Unleashed: Alex Zajicek's 'Sorry, We're Dead' Premieres at SF IndieFest"

SARAH LEE ANNA MARIE SHARPE DAVID MORALES KATHERINE PARK CHRIS MORRELL



A FILM BY ALEX ZAJICEK.

AN AOLEX PRODUCTIONS / PECULIAR PELICULA PRODUCTION "SORRY, WE'RE DEAD" A FILM BY ALEX ZAJICEK STARRING SARAH LEE ANNA MARIE SHARPE DAVID MORALES KATHERINE PARK CHRIS MORRELL KELECHI NWADIBIA AND CHESI HO MUSIC BY ELI CREWS AND MIKE SWEETLAND ART DIRECTOR HUGO FAT EDITOR ALEX ZAJICEK AND NICOLAS COLLINS DIRECTOR OF PHOTOGRAPHY FRAZER BRADSHAW ASSOCIATE PRODUCER MIKE SWEETLAND PRODUCED BY CYNTH STEFFENI FRAZER BRADSHAW SARAH LEE AND ALEX ZAJICEK

San Francisco, California Feb 4, 2024 ([IssueWire.com](https://www.issuewire.com)) - Bay Area born-and-bred filmmaker, animator, and storyteller Alex Zajicek is on the brink of captivating audiences with his debut feature, "Sorry, We're Dead," at the acclaimed San Francisco Independent Film Festival. As a graduate of the California College of the Arts, Zajicek has refined his cinematic vision through years of work on a variety of film sets, culminating in this 86-minute masterpiece.

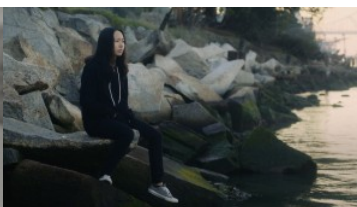
The film embarks on a thorough exploration of cinematic language, incorporating concise yet impactful animation to innovate storytelling. It thoughtfully addresses workplace dynamics through its protagonist, Lana, an Asian American woman laboriously navigating a male-dominated space. Her subtle yet emotional story enhances the film's authenticity and complexity.

"Sorry, We're Dead" boasts a diverse team both in front and behind the camera, reflecting Zajicek's dedication to fair representation and compensation in the indie film scene. Despite a modest budget, the film exemplifies Zajicek's expertise in maximizing resources while delivering a top-tier cinematic experience. His hands-on filmmaking approach ensures a nurturing environment for his crew, underlining his commitment to a positive production culture. Zajicek stands out in the industry for his expert yet playful use of film language, offering audiences a refreshingly distinct storytelling experience.

SF IndieFest, a vibrant non-profit organization since 1998, is renowned for showcasing groundbreaking films and filmmakers. The festival, celebrating its landmark 25th year, is a hub for diversity, inclusion, and impactful storytelling. As part of this illustrious festival, Zajicek's "Sorry, We're Dead" is poised to be a highlight, perfectly embodying the festival's ethos.

Catch the Bay Area premiere of "Sorry, We're Dead" on Saturday, February 10, 2024, at 9:00 PM in Roxie Theater House 1.

Purchase your tickets at: <https://roxie.com/film/sf-indiefest-sorry-were-dead/>



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