

Maurice Hassdenteufel Knows How to Set Fire on Stage with His Latest Rock Single 'Drunk During the Week'

Profound musician Maurice Hassdenteufel engages listeners with an impressively uplifting and soulful music cascade. 'Drunk During the Week' leaves fans excited.



Sankt Wendel, Dec 19, 2023 ([IssueWire.com](https://www.IssueWire.com)) - Featuring reverb-kissed arena rock at a mellow, almost acoustic level, introducing a sense of melody for the stripped-back classic rock offered in the nineties, **Maurice Hassdenteufel** recreates the nostalgic embrace of the simpler era with '[Drunk During the Week](#)'. The magnificent artist produces raw indie rock energy, gritty and live-sounding in

its originality but thoughtfully mysterious and elusive in its vague though piercing lyrical verses. Satisfyingly scornful, unexpectedly tuneful, and joyful juxtaposes the intensity of its theme with the outright energy and boost of this pure rock pace and performance. Somewhat intertwining hard rock and modern metal with a more contemporary structure style that utilizes heartfelt melodies, adding layers of electronic synths and fragments to act as both longing and anthem for honest contemplation and an all-encompassing soundtrack of escapism that raises the pulse.

Consider the cascading synth melody suddenly echoing vocal presence with a twist of grunge accompanying an otherwise eighties-esque floor-filler that uplifts its sound and story. The writing and the composition of the music track are categorically its core strength, '[Drunk During the Week](#)' is refreshing for its quality, not only focused on volume or quirks or simple personality but rather highlighting an affinity of emotion and artistic storytelling. Things shift again for the dreamy soul trip-hop tunes of the track, softer vocals and gripping lyrics, well-placed for its warmth and calm in guiding the listeners towards the mildly heavier drum, guitar peak, and bass.

In the fascinating single by **Maurice Hassdenteufel**, non-traditional yet hard-hitting and motivational, the musician takes full advantage of the moment with his equally impressive and rightfully well-received musical project. Fusing heavy production with refreshing-mix vocals and honest reflections on the climb, the majestic sound loop emerges as a stop-start anthem of poetic revelations and quirky anecdotes. Initially deep, later evocative and inspiring, ultimately driven and devoted to its sense of freedom from the norm, the modern punk explosion of both precision and passion, fearless in its depiction whilst maintaining that crucial aspect of entertainment and musicianship as a means of connecting with and impressing a modern audience. Several other tracks like 'A Little Longer', 'Coming Down', 'Meinste wirklich?', and 'I Won't Be Around' have managed to gather love and appreciation for their immense charm and diverse approach to music. Stream all of the music traps available on [Spotify](#). Follow the musician on [Facebook](#) and [Instagram](#) for the latest updates.

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