

The SRG/ILS Group Introduces SRG Jazz!

The SRG/ILS group is excited to announce the launch of our new imprint, SRG Jazz.



Norwalk, Connecticut Aug 10, 2023 ([Issuewire.com](https://www.issuewire.com)) - The SRG/ILS group is excited to announce the launch of our new imprint, [SRG Jazz](#). At its core Jazz was always a multi-genre hybrid, and our foundation in Soul, R&B, Gospel, and Blues music naturally leans itself to this new endeavor. [SRG Jazz](#) looks to continue the development of this innately American art form by partnering with musicians who want to fully participate in their careers and their recordings, empowering new and established artists to take Jazz into the new century and beyond. With an understanding that artists must participate in the

ownership of their own recordings, true partnerships can exist between creators and businesses if everyone has the same goal; to elevate the art form. With SRG/ILS's long relationship with the Universal Music Group, [SRG Jazz](#) creates an international platform for artists to have their music heard and experienced.

The road to [SRG Jazz](#) started a while back when the company signed Jazz saxophonist Mike Phillips and released his Hip Hop and R&B-influenced album *Pulling Off The Covers*. Over the last three years, there have been releases from Allen Hinds, Xavier Grodon, Damien Escobar, Jeff Bradshaw, and another album from Mike Phillips.

The company is celebrating the debut of [SRG Jazz](#) with a compilation of the best tracks released over the last few years including Contemporary Jazz radio hits “*City Lights*” by Mike Phillips, “*Taboo*” by Damien Escobar, and “*If You Want Me To Stay*” by Xavier Gordon featuring Marcus Miller and Gerald Albright. Also included are classic tracks from Gino Vannelli, Take 6, and Eric Johnson.

[ABOUT SRG JAZZ](#)

[SRG Jazz](#) is a division of The SRG/ILS Group and The SoNo Recording Group partnered with Virgin Music (Universal Music Group) worldwide. CEO of both companies, Claude Villani, identified an opportunity within Jazz to not only work with some of the most talented musicians writing and performing today but also to engage and challenge the genre. Principles involved are Claude Villani; CEO, Michael Cusanelli; General Manager, Mike Phillips; Senior Vice President, Bud Harner; Vice President of Promotion & A&R, Craig Davis Vice President of Radio Promotion, Jay Reason; Creative Director, Rafael Blanco; Public Relations, Sydney Brown; Sales & Marketing, H “Bee” Boisseau; Project Manager, and Sander Shalinsky; Legal Counsel.



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