

Tone Langu Puts The Art In Artist, Langu On The Rise

Don't Let Me Go A Hit



Hartford, Connecticut Jun 14, 2023 ([Issuewire.com](https://www.issuewire.com)) - It seems that [TONE LANGU](#) puts the word art in an artist! There is no doubt that the 29-year-old creative has a God-given talent. In recent podcasts Tone talks about his rediscovery of his faith and calling in Christ. Tone says in recent years he hasn't been the best version of himself, "hurt people hurt people " says Tone Langu.

The tone has spent a substantial amount of time away, alone from the public eye. in an interview on

“golden gate bus tv” he said, “he had a lot of things to heal from and come to terms with”.

After the release of an EP in late 2022 entitled “ The Langu of Tone” produced by “cold as Ice” and recorded by “Apolloxx” the body of work felt like a more vulnerable piece of art from Tone Langu. revealing his lyrical ability and versatile range. Tone Langu shined a new light with a new name and image. The project was coupled with a visual album showing a collage of bts footage of his life leading up to its release.

Tone said the time he spent making “t.l.o.t” he also spent working on his mental & spiritual health. focusing on healing from childhood traumas as well as forgiving & coming to terms with his mistakes in life.

The tone has since been actively professing the gospel of Jesus Christ and sharing his thoughts on scriptures on his new platform “moved messages” Tone has said he felt the move to share his testimony on his journey and life, stating “God has completely transformed my lifestyle”.

Inspired, Tone gives chilling previews to a new single “Don't let me go ”prod by turnmeupteejay, a producer who used to be a youth pastor in the Congo of Africa. Tone announced the release of “d.l.mg” recently with an instagram post. Tone Langu has also added another vital piece to his team. a young buzzing Christian animator by the name of “Omar Tobias” who recently was nominated for best- animated music video in Prague. The cover art is compelling, incorporating 3d animation, web3, and the metaverse to Tone Langu’s overall message and mood of the record. This adds a bit of mystery to what Tone Langu has been creating. noticeably the anticipation has been brewing across his hometown in the USA, across the waters in Jamaica, Europe, and Africa amongst young believers in the faith. he's an international rising talent.

People want to hear his story and what God has done for him. With this new single being the only breadcrumb into what is to come from such a talented young artist tone is quickly becoming a voice for God of this generation and more.

“Don’t Let Me Go” is a powerful, soul-filled song with a soulful message. Tone’s sound has matured, featuring a more textured vocal arrangement filled with depth, emotion, and conviction. his smooth delivery and cadence are reminiscent of r&b and gospel with a twist infusing into this new era of melodic sound. Tone is no stranger to melody being well known for his diverse creative use of various melodies woven together with grace and elegance allowing him to go in and out of genres at ease. The title sets the tone for the context and feel of the record. Tone speaks about no one believing in him and having to trust solely in God.

There is a new light radiating out of this single and out of Tone Langu. it leaves your ears warm wanting more and your soul in a unique tone wanting to be held by Christ. This must be the Langu sound and an awesome introduction to what is to come from the man of God.

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