

Anatolii Kornilov Amateur cinema about serious problems. What do young people know about tolerance?

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Hollywood, California Jun 9, 2023 ([Issuewire.com](http://www.Issuewire.com)) - Anatolii Kornilov: Amateur cinema about serious problems. What do young people know about tolerance?

Amateur cinema about serious issues. What do young people know about tolerance?

Videos and films of all formats were accepted to participate in the 2014 Potential Production Center's announced contest. The primary condition was to reveal the problem of racial inequality and issues of tolerance in our society.

Vladimir Sokolov - Acting Chairman of the Committee on Youth Policy and Interaction with Public Organizations of the Government of St. Petersburg:

"This contest aims to make young people pay attention to these problems: tolerance and xenophobia - how to help the former and fight the latter. All the works are on different topics, some are closer to patriotic orientation, some - to social orientation, but they are all important for us because it is a form of

socialization and self-realization of young people". "

Making a video today is not a problem, but the technical part of the competition does not negate the creative approach to filmmaking. Many authors have faced this.

Mikhail Boyarsky - N.A.R.S.R., theater and film actor, member of the jury of the amateur film contest:

"At the level of fights and insults - it is heady, childish. It is not a school exam; they do it of their own free will to make the ideas more profound.

However, the main goal - to attract the attention of young people - the competition is still achieved. Denis Mikhailenko and Ksenia Shatokhina are students at the Electrotechnical University; they have nothing to do with cinema. However, the film they created with their classmates made it to the final stage of the competition. Even before the award ceremony, the authors admitted they could have done better but needed more experience.

Ksenia Shatokhina and Denis Mikhailenko - the authors of "You will Never Be Alone Again," students of "LETI:

We may need more time. We only had a week to shoot. It was done in emergency mode: We agreed with the university to give us an auditorium with the guys - we adjusted for each of them in terms of time. It is challenging. It was an emergency, so we panicked a lot."

You cannot talk about complex issues in a textbook way. As the film has always been, art is full of different techniques and forms. That is why projects whose authors approached the process of making a film unconventionally were awarded prizes. So, the children's group of the leisure center "Kirovets" won in the category "The best creative solution of the topic."

Svetlana Abrosimova, head of the "Kirovets" studio of children's video creation:

"I tried to toughly give the kids the topic: make an excerpt, what is racism, how many wars there were... He sits there, 15 minutes later, with unhappy eyes. Writing, reading. I ask him: Don't you understand? He says: "Svetlana Anatolievna, I cannot understand it." Then I ask: "Are you a good person?" I say, "So this is tolerance; the guys are doing good."

The future professionals: University of Film and Television students also had their say. Their social advertising was awarded a prize for the best script.

Vasily Fomin, Gustav Assani, and Anatoly Kornilov - the authors of the video "Jean from the planet Cameroon," students at St. Petersburg State University of Culture and Technology:

"We wanted to say something in the language of art, not to poke the viewer in the problem like a kitten: this is right, this is wrong - but to do something close to art."

Today, anyone can make a film if he wants to. That may be why the magic of cinema for many has lost its magic and mystique. However, future directors and screenwriters can be found even in our time.

Mikhail Boyarsky - Honored Artist of the RSFSR, theater and film actor, and member of the jury of the amateur film competition:

"From what I have looked at, it is challenging to find shells with pearls, mostly empty. But if you don't look, there won't be any pearls. But a few works deserve the attention of directors, cameramen, and screenwriters for their futures. "

Timur Mamonov, Alexander Druzhinin, Alexander Vysokikh, Valentina Govorushkina. First Channel, St. Petersburg.

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