

Introduction to the works of art by Nicholaas Chiao

Nicholaas Chiao, the contemporary artist, creatively delves into themes of life's joy and mortality, using his multidisciplinary approach to leave a memorable impact in the art world.

New York City, New York Jun 2, 2023 (<u>Issuewire.com</u>**)** - A powerful new voice has emerged in the realm of contemporary art. <u>Contemporary Belarus-American artist Nicholaas Chiao</u>, also known as Nicholas Chistiakov, has an intriguing journey to share, one that transcends borders and embraces a rich interplay of styles and perspectives.

Born in Minsk, Belarus, Chiao relocated to the United States in 2004. It wasn't long before the vibrant art scene of New York City embraced him. His big break came with a 2006 exhibition at the Behr-Thyssen Ltd gallery at the Affordable Art Fair in Manhattan. Featuring a compelling blend of geometric abstraction reminiscent of Brigit Riley and traditional realism in the Jan Vermeer vein, his pieces left an indelible mark. Sales skyrocketed to nearly \$30,000 in just a few days, his museological paintings and captivating Crimean landscapes capturing the imagination of a discerning audience.

The inspiration for these striking pieces emerged during a 2005 trip to Germany, where a visit to Rudolstadt Castle led to a series of photographs that would later transform into his museological paintings. The standout piece, a painting of a girl in a museum with a beautifully tiled floor, particularly resonated with viewers.

Building on this initial success, Chiao hosted a solo exhibition with Behr-Thyssen Ltd in 2007, aptly titled "Time and Measures." This collection showcased a captivating range of subjects, from intricate depictions of artist studios and gallery openings to miniature paintings of girls absorbed in art. While sales were initially slow, Chiao's distinct style gradually found its niche in the British Tallantyre Gallery, where his museum paintings found a dedicated audience.

2014 was a significant year for Chiao. He showcased his neo-expressionist diptych "Captured Soldier" and a series of deconstructivist portraits at the Mimi Ferzt Gallery alongside renowned Russian artists Mihail Chemiakine and Ernst Neizvestny. He also took part in the large-scale charitable event Cat Art Show LA with his charming painting "Orange Cat."

<u>Nicholaas Chiao Contemporary Artist</u> continues to evolve and adapt in the ever-changing landscape of contemporary art. Recognizing the power of digital platforms, he has focused on curating a series of thematic exhibitions on his website, providing a virtual space for art enthusiasts to immerse in his work.

His journey is a testament to the transformative power of art. From Minsk to Manhattan, from physical galleries to digital spaces, Nicholaas Chiao's voice remains distinctive, weaving a captivating tapestry of culture, history, and personal insight.

Whether it's a geometric abstraction or a deconstructivist portrait, a Chiao piece is unmistakable - a beacon of contemporary creativity. Watch this space as Nicholaas Chiao continues to challenge, innovate, and inspire in the world of contemporary art.

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