

## New single 'Shadows of the Lost' by Timothy and the Apocalypse

Timothy and the Apocalypse set up a new installation of Downtempo disenchanting catharsis with his latest trip-hop single Shadows of the Lost.



**Sydney, New South Wales Mar 8, 2023 ([Issuewire.com](https://www.issuewire.com))** - Watching the Sydney, Australia producer Timothy and the Apocalypse as he becomes a rare 21st-century success story with his cinematic indie beats shifting him ever closer to the million streams mark with his discography has been a sense of contentment in itself.

With soundscapes crafted for the end of the world, which effortlessly gel with your despondence, the tranquillity within his downtempo trip-hop tracks offers a breeze of disenchanting catharsis. His latest single, *Shadows of the Lost*, is no exception. The wavy psychedelic aesthetic of *Shadows of the Lost* touches on disconnection, as steady as the beats in severing connections in our isolated age.

As the synthetic vocals drift in at the mid-point mark, as though they have appeared from a black-and-white film, they remind us that the control we believe we have over our lives is nothing but an illusion. Tony Robins may disagree, but given that he's probably responsible for the clinical burnout and appeal of pyramid schemes for his fans, we'd like to hear him argue with this compellingly chilling exposition of the end days.

[LISTEN TO 'SHADOWS OF THE LOST' on SPOTIFY](#)

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Source : Timothy and the Apocalypse

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