

“Calabaras Sunset Festival” Live New Album Release from Percussionist Hamid Cooper



Jacksonville, Florida Jan 30, 2023 (Issuewire.com) - Acclaimed percussionist and band leader, Hamid Cooper celebrates the release of his new album titled **Calabaras Sunset Festival**, recorded live at the annual Calabaras Summer Sunset Festival (2017). The album was released across multiple platforms including iTunes, Spotify, and Amazon to name a few.

One of Cooper's favorite genres, Afro-Cuban Latin Jazz, is richly embedded in this collection. It features a unique blend of tracks composed of sounds from a wide range of instruments, including saxophones, congas, trumpets, vibraphones, keyboards, flutes, and timbales. The unique blend of instruments produces the rhythmic styles and sounds characteristic of popular Latin Jazz tunes. "I really looked forward to creating this compilation of great songs, performed live, with some of the greats in Latin Jazz," he said.

A Persian-born musician, Cooper currently resides in Northeast, FL. He is a world traveler with impressive compilations of Afro-Cuban Latin Jazz music with tunes such as a Cooper-arranged cover of Sonny Rollins' jazz classic "St. Thomas," Jorge Ben Jor's familiar "Mas Que Nada," "Black Orpheus" and originals like "Amol," "The Humble Man," "Do Dat," and "The Blessed Man," add to an extensive repertoire. Some All-Star players that joined him for this great live session included: Ruben Estrada, David Urquidi, Eddie Resto, Cougar Estrada, and Serafin Aguilar.

Hamid Cooper's Latin Jazz music creates a unique sound that attracts fans from all genres. Visit www.hamidcooper.com/music for more information on these tunes and more.

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