

Dallas International Film Festival Announces Third Annual Screenwriting Competition

Competition Partners Torfoot Studios and Event Horizon Films to Produce and Premiere Best Short Script



DALLAS INTERNATIONAL FILM FESTIVAL

Dallas, Texas Dec 16, 2022 ([Issuewire.com](https://www.issuewire.com)) - Dallas International Film Festival (DIFF), Torfoot Studios and Event Horizon Films announced today details for their 2023 [screenplay competition](#) to support emerging writers and encourage more Dallas film productions.

Among the competition prizes, award-winning filmmaker Johnathan Brownlee will produce and direct the winning short script in Dallas and screen it across the film festivals circuit. Brownlee is best known for *Three Days In August*, *The Standoff at Sparrow Creek*, *Decoding Annie Parker*, and *Johnathan Brownlee's AtHome*. In 2022, he directed the competition's winning short script, [\(*\)hit Squad](#), which was an official selection at Dallas Noir Fest, Dallas International Film Festival, ATX Short Film Showcase, Twin Falls Film Festival, Chandler Film Festival and selected for many others.

"I had a wonderful experience with the contest," said Harry Hunsicker, a finalists judge, and the 2022 short script winner. "Working with Event Horizon Films and Torfoot Studios was amazing, a dream come true."

Additional producing partners for [\(*\)hit Squad](#) included, Torfoot Studios, Event Horizon Films, and IdeaMan Studios with legal partners Litwin Law Group, PLLC, and The Law Office of LaToya L. Blakely.

The DIFF 2023 screenplay competition, presented annually by Event Horizon Films, offers writers the opportunity to submit scripts for feature films, television pilots, and short films, which are judged by readers at top talent agencies and management companies in the industry. Winning screenwriters are exposed to high-profile industry experts and receive a variety of prizes, including celebrity shoutouts,

networking opportunities, and a produced film.

“So much great talent goes unseen for a craft that is incredibly vital to the filmmaking process,” said James Faust, DIFF’s artistic director. “A produced script is the end game for screenwriters and we are thrilled for the opportunity to help bring this vision to screen.”

DIFF and Event Horizon Films are accepting screenplay entries [HERE](#), now through midnight on June 18, 2023. The short script category closes at midnight on April 7. Short script submissions must be 10 pages or under and set in a single, indoor location.

DIFF runs from April 28, 2023, to May 4, 2023. Short script winners will be revealed at the festival. Additional competition winners will be announced in the summer.

For more information on the Dallas International Film Festival, visit dallasfilm.org or contact info@dallasfilm.org. Information can also be found on: [Facebook](#), [Instagram](#), and [Twitter](#). Details on the screenplay competition are available at eventhorizonfilms.com

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About Dallas Film Dallas Film (www.dallasfilm.org), established as Dallas Film Society in 2006, is a 501(c)(3) nonprofit organization that exists to celebrate the past, present, and future of film in our community. The organization provides leadership in screen education and the recognition and celebration of excellence in the art of film, television, and digital media. Through year-round screenings, festivals and a variety of educational programs including The Veterans Institute of Film & Media and the Mercury One High School Film Labs, Dallas Film raises awareness of the world’s most approachable and inclusive art form. #WeAreDallasFilm

About Torfoot Studios Torfoot Studios is an award-winning film, television, and digital content production company founded in 2010 with offices in Toronto, Canada, and Dallas, Texas. Veteran filmmaker Johnathan Brownlee serves as President and CEO. Brownlee is a Canadian/American director, producer, writer, and actor, known for THREE DAYS IN AUGUST, THE STANDOFF AT SPARROW CREEK, DECODING ANNIE PARKER, and JOHNATHAN BROWNLEE’S AT HOME. A highly respected producer who has worked with Academy Award, Golden Globe, and Emmy award-winning talent. Torfoot’s work has been viewed in more than 100 countries in multiple languages and was honored in 2021 with 14 Telly Awards. Torfoot has a variety of content in development, including the feature films; MONTSERRAT, EYES OF JEFFERSON, BREWMASTER, THE KIRA WAHLSTROM STORY, Hallmark Channel’s AN ISLAND LIGHT, and the recently announced, WILL ROGERS STORY. For information, visit torfoot.com.

About Event Horizon Films Event Horizon Films (www.eventhorizonfilms.com) is an online network of experienced film professionals established to help screenwriters improve stories, increase exposure and understand the business of Hollywood. From screenplay competitions and analysis services to industry exposure and production deals, Event Horizon Films is committed to encouraging writers to keep writing.



Torfoot Films

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Media Contact

Event Horizon Films

zack@eventhorizonfilms.com

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