

The Newly Released Tracks by Carolyn Gaines is the Fine Example of Electrifying Blues Music

The Blues singer Carolyn Gaines is back with four brand new tracks that are impressing music lovers along with critiques of her angelic voice.



Houston, Nov 17, 2022 (IssueWire.com) - The performing genre of blues music is significantly hard and has given various artists their popularity, fame, and success in the industry. In this list, the recent addition is the gifted singer Carolyn Gaines has released four new tracks which are creating a buzz in the industry. The tracks are titled, '**God Bless the Child**', '**Deep Moanin Blues**', '**I Got Dreams to Remember**', and '**Stormy Monday**' which contain blissful poetic delicacy of musical tone and eloquent vocals. These are helping the singer to achieve musical heights and display raw talent in the most comprehensible way.

The first song, '**God Bless the Child**' is a cover of Billie Holiday's track by the same name which was originally released in 1941. Her father Roy Gaines was Billie Holiday's guitarist at the age of 21 years old. The second track '**Deep Moanin Blues**' was originally released by Ma'Rainey and the singer has covered it. The track through her voice has expressed the painful emotions that were originally incorporated by the track's lyrics. The cover has evoked a nostalgic sense in the listeners' minds as the artist has shown a glimpse of her fervent musical ability.

The other track, '**I Got Dreams to Remember**' which was originally sung by Otis Redding and written by Buddy Guy is also the inspiration behind the Blues diva Carolyn Gaines to cover the track. '**Stormy Monday**' was first written by T-Bone Walker back in 1947. Roy Gaines, was also the father of the blues icon, sang the track and later inspired her to cover the track. The royalty Blues singer Carolyn Gaines has showcased her immense capability of taking a track and transforming it into her own by putting an emotive singing voice and passion.

The covered tracks by the talented artist create a delicate experience for the listeners and take the genre of blues to another level. These tracks are now available on **Spotify** and [Apple Music](#) along with other tracks, 'The Thrill Is Gone', 'I'd Rather Go Blind', 'Damn Right I Got The Blues', etc. Fans can also follow her on [Facebook](#), [Instagram](#), [Twitter](#), and [YouTube](#) for more information.

Listen to These Tracks on Spotify :

<https://open.spotify.com/track/7bPfmK38D8RSaVnXXI1BUz>

<https://open.spotify.com/track/7yiuPMMza7ZkAKWKtafBqo>

<https://open.spotify.com/track/0LbD7wyNDVnI0flelW7I6n>

<https://open.spotify.com/track/4js9ScUPLtKNINrAcXcjc6>



Media Contact

The Tunes Club

info@thetunesclub.com

Source : Carolyn Gaines

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