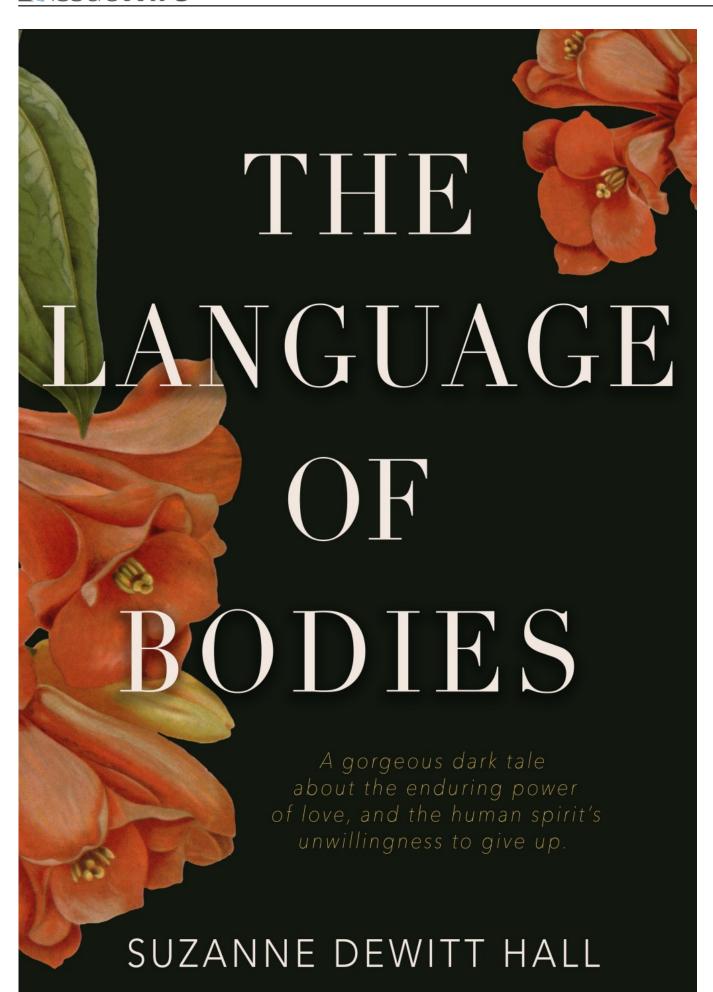
Woodhall Press releases dark, immersive novel aimed at bringing about positive change

NYT Best Selling Author Wally Lamb calls it "...a film noir between covers--dark, tense, and sexy."



Norwalk, Connecticut Oct 1, 2022 (<u>Issuewire.com</u>) - Wally Lamb calls it "...a film noir between covers... dark, tense, and sexy."

Woodhall Press is proud to announce the release of *The Language of Bodies* (978-1-954907-46-1, October 4, 2022, Paperback) by Suzanne DeWitt Hall.

In this era of social turmoil, novels have the power to inform as they entertain, breaking down barriers to compassion and communication. The *Language of Bodies* is a page-turner that does just that. The love story at the center of the tale moves readers and helps them realize the essential humanity of transgender people, and the very real danger prejudice presents. *The Language of Bodies* is one example of Woodhall Press's efforts to support positive social change, through literature.

The novel is a great read for October, featuring a vintage wax museum, a haunted hotel, and a mystical shrine, all as the setting for the main character's journey for revenge after the murder of her wife, a transgender woman of color.

BOOK DESCRIPTION

Maddie Wells' life spirals out of control after the murder of her wife Char, a transgender woman of color. Hunger for vengeance drives Maddie to take a job at a wax museum near the murderer's hometown, where she studies revenge and plots how to strike back. Befriending the murderer's wife is the first stage in Maddie's plan to make him pay.

The Language of Bodies probes the seduction of vengeance using vivid, sensual imagery to explore how love transcends the particulars of body parts, and how revenge blurs the line between victim and perpetrator, hero and villain. It's a gorgeous, dark tale about the enduring power of love, and the human spirit's unwillingness to give up.

Early Reviews

In Suzanne DeWitt Hall's The Language of Bodies, a grisly murder sets in motion a grieving wife's plan for retribution. What follows is a struggle for dominance between vengeance and virtue. The novel is a film noir between covers—dark, tense, and sexy. And hats off to DeWitt Hall for shining a light on the potential dangers faced daily by transgender individuals.

Wally Lamb, author of six *New York Times* bestsellers and two *Oprah Book Club* selections, including I Know This Much is True

Dark and glowing as a ruby, DeWitt Hall's debut is a page-turning exploration of what any of us might do for love, including succumbing to the dangerous allure of revenge.

Caroline Leavitt, New York Times bestselling author of With or Without You

Lyrically written, deeply human, and deeply humane, this beautiful novel seethes with characters who love, bleed, and grieve just like the rest of us: in surprising and unpredictable ways. This compelling

book deserves attention.

C.B. Bernard, author of Chasing Alaska, and Small Animals Caught in Traps

Brimming with passion, dark, and immersive. Even as Maddie Wells edged closer to becoming the monster who murdered her beloved wife, I couldn't stop rooting for Maddie and hoping she'd refocus her grief. The Language of Bodies dares to mine the recesses of the human mind and the paper-thin boundary between obsessive love and madness. What a wild ride!

Lorrie Thompson, award-winning author of *A Measure of Happiness, What's Left Behind*, and *Equilibrium*

Digital ARCs available through

Edelweiss+: https://www.edelweiss.plus/?sku=195490746X&g=4400

Suzanne Dewitt Hall is the author of *Reaching for Hope: Strategies and Support for the Partners of Transgender People*, the *Where True Love Is LGBQI+* devotional series, and the *Rumplepimple Adventures*. She's been a contributor to the *Huffington Post, Impact Magazine*, and *Cognoscenti*. Author interview requests can be sent to sdewitthall@gmail.com.

The Language of Bodies
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(800) 888-4741

Media Contact

Suzanne Marie DeWitt Hall

sdewitthall@gmail.com

9789895433

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