

Mostafa Parizi, Spreading love through note and tempo



Tehran, Iran Sep 19, 2022 ([Issuewire.com](https://www.issuewire.com)) - [Mostafa Parizi](#) is an Iranian singer, songwriter and Musician. He is originally from Pariz, Kerman and was born in Rafsanjan, Kerman. Raised by teacher parents, Parizi was drawn to higher education (He studied Msc Electrical Engineering at Tehran University and BSc Electrical Engineering at Amirkabir University). meanwhile, he started to take solfeggio and singing lessons with Ali Zand Vakili and then vocal training with Mohammad Reza Sadeghi.

Born and Raised in a rustic spirit, Singer and songwriter Mostafa Parizi's music fuses his folk root with modern vibes and brings sweet sadness and joy together.

In January 2015 Mostafa released a song called Maslahat but the music wasn't reflecting his personality so he decided to learn to write lyrics with his own thoughts and words combined with learning to play the guitar. After three years of learning and practicing plus attending lots of professional poetry sessions in the Tehran literature ecosystem, he began to write songs for other singers and started his music business with his friend Ramin Hosseini, songwriter, musician and music producer.

After "Maslahat" Mostafa did a pop-rock song called "Bejang" as a homage to cancer warriors, produced by Alireza Vejdani. Following the rock vibe, he wrote and released the song "Reborn" produced by Ali Ahmadian. Going forward as a songwriter for other artists he pivoted his music genre to Persian pop and folk and started a new chapter. In 2019 "Kam Miari" was released; Produced by Ramin Hosseini and Mostafa was the co-songwriter with Ramin. The next song was called "Shahzadeh" and was released in 2020 again produced by Ramin Hosseini Mostafa was the co-songwriter with Ramin and got quite a credit for its happy vibe and lyrics. In 2021 Mostafa's friend Mohammad Qolinasab wrote a lyric and Mostafa added a verse and refined the chorus. As a result, the song "Kafeye Deltangi" was produced by Ramin and the great Firouz veysanloo played the guitar on it.

Mostafa Also added a new line of production with Kermani local accent lyrics and folk music roots. His Kermani songs "GiseGol", "Zelzele", "Beshemet" and "Zedkar" were successful and resonated with the audiences.

Media Contact

Parizimusic

Parizimusic@gmail.com

Source : Mostafa Parizi Official website

[See on IssueWire](#)