

Artist To Create First of Its Kind Aerodynamic Glass Water Drop at Museum of Glass



New York City, New York Sep 29, 2022 ([Issuewire.com](https://www.issuewire.com)) - On Saturday, October 8, 2022, water activist and designer Tanja Andrejasic Wechsler will meet with up to five of the top glass blowers at the Museum of Glass in Tacoma, Washington to create I AM WATER, a human-sized water drop made solely from glass. Scheduled in the museum's signature 90-foot cone Hot Shop Amphitheater, guests will be able to watch as the artists manipulate the non-toxic, natural material into a first-of-its-kind, large-scale glass sculpture that mimics the real aerodynamic shape of a water drop. Staying true to its nature, I AM WATER will be free blown.

I AM WATER was conceived by Ms. Wechsler in a bold move to raise awareness of water by showcasing the purity of its form and heralds what could be the start of the first big global water campaign that calls for the consideration and respect of water and its powerful life-giving force.

"Out of all environmental and social issues, the most important issue of our time is water," Ms. Wechsler recently stated. "This sculpture represents water speaking and asking to be clean so it can support Life as it's meant to be, restore nature's original blueprint and be available for all."

Considering the devastating damages to water and the search for better solutions that protect our environment, this incredibly unique sculpture will set the stage for a new approach to the water crisis that uses public space and product design to educate the public, inspire a new mindset and practices, and build a better human relationship with water.

The manifestation of this innovative concept will begin as an experiment on the floor of the Hot Shop Amphitheater but will continue its journey nationally and internationally in public spaces to help inspire deeper conversations about water. Glass was selected because Ms. Wechsler believes that glass mimics the clarity and fluidity of water, its delicacy and strength is a similar quality to water, and that it is the most natural material to represent water and remind us of water's beautiful, healing, and life-giving presence.

The creation of this spectacular art piece and exquisite organic design is a once-in-a-lifetime opportunity for anyone interested in glass as an art form and its relationship to the environment to witness this remarkable feat and to join the collective effort to protect and restore water.

I AM WATER Workshop takes place on Saturday, October 8, 2022, from 10am to 5pm at MUSEUM OF GLASS, Hot Shop Amphitheater, 1801 Dock Street, Tacoma, WA 98402.

To register to attend the workshop, visit www.museumofglass.org, call 253.284.4750 or email info@museumofglass.org. Standard admission fees to the museum apply.

The event will also be livestreamed at <https://www.museumofglass.org/hot-shop-livestream>, as well as on YouTube at <https://www.youtube.com/c/museumofglass>

About the Designer: Tanja Andrejasic Wechsler is an activist, designer and entrepreneur committed to using public space and the marketplace to bring people better awareness and appreciation for water, to counteract the misinformation about water, and to reduce the abuse of the fragile, natural equilibrium on which we depend. She communicates her message by using the design and shape of a water drop in its most pristine form to build awareness and hope. The I AM WATER sculpture along with I AM WATER DROP, a line of beautiful, water-drop-shaped, lead-free crystal water bottles she designed, is part of a campaign to protect and restore clean water. She finds glass to be the perfect material to express the beauty of water as it is a natural material that mirrors many water qualities such as fluidity and transparency and is not toxic. She chose the Museum of Glass by iconic Thea Foss Waterway and their extraordinary glass artistry as the best way to showcase glass in the collective effort to stop polluting water and join the call for hope and respect for Life.

About Museum of Glass: Located in Tacoma, Washington, the Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. Now in its 20th year, MOG has established a reputation for hosting impactful and engaging artist residencies, organizing and exhibiting nationally traveling exhibitions, and creating unique programs for visitors, all while building a growing permanent collection chronicling the development of modern and contemporary glass. Since opening in 2002, the Museum has catalyzed change in Tacoma. The iconic building was erected on a Superfund site which started the restoration of the Thea Foss Waterway.

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