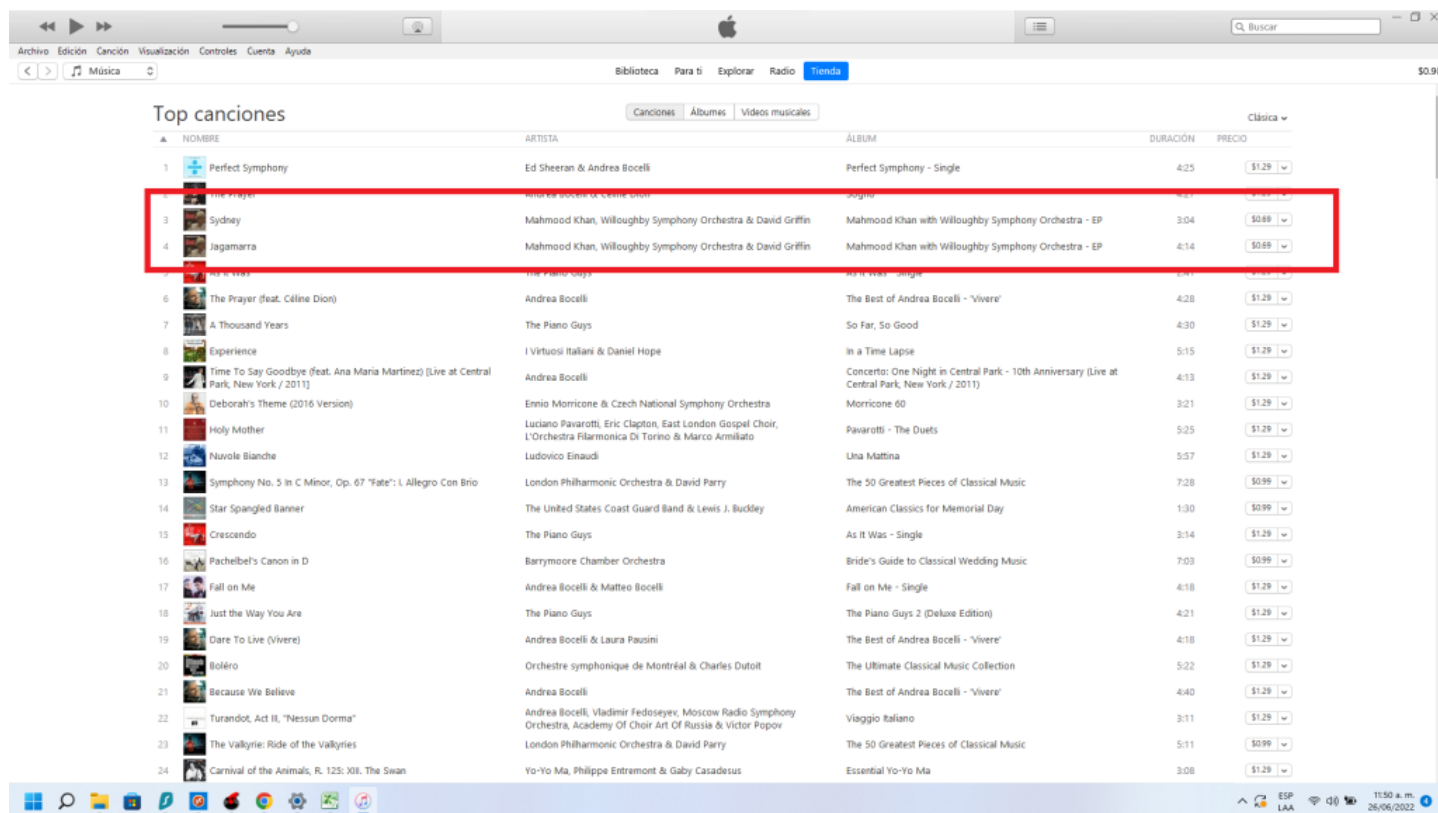


MAHMOOD KHAN Who is One of the Most Charted Australian Music Artists of All Time?



	NOMBRE	ARTISTA	ÁLBUM	DURACIÓN	PRECIO
1	Perfect Symphony	Ed Sheeran & Andrea Bocelli	Perfect Symphony - Single	4:25	\$1.29
2	The Prayer	Andrea Bocelli & Celine Dion	The Prayer - Single	4:28	\$1.29
3	Sydney	Mahmood Khan, Willoughby Symphony Orchestra & David Griffin	Mahmood Khan with Willoughby Symphony Orchestra - EP	3:04	\$0.99
4	Jagamarra	Mahmood Khan, Willoughby Symphony Orchestra & David Griffin	Mahmood Khan with Willoughby Symphony Orchestra - EP	4:14	\$0.99
5	It's a Wonderful Life	The Piano Guys	It's a Wonderful Life - Single	3:41	\$1.29
6	The Prayer (feat. Céline Dion)	Andrea Bocelli	The Best of Andrea Bocelli - 'Vivere'	4:28	\$1.29
7	A Thousand Years	The Piano Guys	So Far, So Good	4:30	\$1.29
8	Experience	I Virtuosi Italiani & Daniel Hope	In a Time Lapse	5:15	\$1.29
9	Time To Say Goodbye (feat. Ana Maria Martinez) (Live at Central Park, New York / 2011)	Andrea Bocelli	Concerto: One Night in Central Park - 10th Anniversary (Live at Central Park, New York / 2011)	4:13	\$1.29
10	Deborah's Theme (2016 Version)	Ennio Morricone & Czech National Symphony Orchestra	Morricone 60	3:21	\$1.29
11	Holy Mother	Luciano Pavarotti, Eric Clapton, East London Gospel Choir, L'Orchestra Filarmonica Di Torino & Marco Armiliato	Pavarotti - The Duets	5:25	\$1.29
12	Nuvole Bianche	Ludovico Einaudi	Una Mattina	5:57	\$1.29
13	Symphony No. 5 in C Minor, Op. 67 'Fate': I. Allegro Con Brio	London Philharmonic Orchestra & David Parry	The 50 Greatest Pieces of Classical Music	7:28	\$0.99
14	Star Spangled Banner	The United States Coast Guard Band & Lewis J. Buckley	American Classics for Memorial Day	1:30	\$0.99
15	Crescendo	The Piano Guys	As It Was - Single	3:14	\$1.29
16	Pachelbel's Canon in D	Barrymore Chamber Orchestra	Bride's Guide to Classical Wedding Music	7:03	\$0.99
17	Fall on Me	Andrea Bocelli & Matteo Bocelli	Fall on Me - Single	4:18	\$1.29
18	Just the Way You Are	The Piano Guys	The Piano Guys 2 (Deluxe Edition)	4:21	\$1.29
19	Dare To Live (Vivere)	Andrea Bocelli & Laura Pausini	The Best of Andrea Bocelli - 'Vivere'	4:18	\$1.29
20	Boléro	Orchestre symphonique de Montréal & Charles Dutoit	The Ultimate Classical Music Collection	5:22	\$1.29
21	Because We Believe	Andrea Bocelli	The Best of Andrea Bocelli - 'Vivere'	4:40	\$1.29
22	Turandot, Act II, 'Nessun Dorma'	Andrea Bocelli, Vladimir Fedoseyev, Moscow Radio Symphony Orchestra, Academy Of Choir Art Of Russia & Victor Popov	Viaggio Italiano	3:11	\$1.29
23	The Valkyrie: Ride of the Valkyries	London Philharmonic Orchestra & David Parry	The 50 Greatest Pieces of Classical Music	5:11	\$0.99
24	Carnival of the Animals, R. 125: XII. The Swan	Yo-Yo Ma, Philippe Entremont & Gaby Casadesu	Essential Yo-Yo Ma	3:08	\$1.29

Sydney, New South Wales Jun 27, 2022 (Issuewire.com) - The ARIA End Of Decade Australian singles chart features some notable and familiar names, including Gotye, Vance Joy, Sheppard, 5 Seconds Of Summer, and Guy Sebastian, and its focus is undoubtedly on sales figures and the sustained power of the artists' profile, sales capacity, and particular song but there remains an entire sub-stratum of lesser-known music artists who have had an impact on the charts, both in Australia and at a global level, yet who are rarely acknowledged or given a due citation. One such artist is the renowned Pakistani-born Australian musician Mahmood Khan.

Mahmood has not only defied odds and expectations to achieve a level of unparalleled sustained success in the music business, including the most lucrative music marketplace in the world—the U.S.A. but the Sydney-based multitalented musician has now been formally recognized as one of the most charted Australian artists of all time.

Of course, Khan is no stranger to impacting charts, as his CV reveals, trail-blazing his way through a musical career that includes his enduring recordings with Nusrat Fateh Ali Khan, hitting the top five on the USA iTunes Jazz charts, and having no less than six songs on the iTunes USA top 100 during April 2021, with his #1 Billboard Classical Crossover hit *Mahmood Khan with Willoughby Symphony Orchestra*. But the last two years have been even busier for Khan. In May 2021, his jazz-inspired album, *Imaginary Friend* topped the US iTunes Charts and the track *Jahan Tu Nahin* rocketed into the #18 on the Billboard World Music Charts.

Not only does his history reveal an astounding breadth and depth of experience and achievement, but his entrepreneurial know-how also positions him as a highly inventive and resourceful singular artist with an observant and intuitive eye on the future of music production and accessibility.

Mahmood's most recent chart success is *Wings* (reaching #9), his tribute to fellow musical legend Dan Warner. But Mahmood is such a prolific artist, his chart-impacting history is constantly being re-written, and with the nature of charts and record releases that identifies the music business today, it's a history that is getting updated almost in real-time.

For example, just this week, two tracks from further back in Mahmood's music catalog, *Jagamarra*, and *Sydney*, are in the top ten Classical iTunes USA charts. This is not only an astounding feat for any Australian music artist, but it is even more impressive considering what Mahmood is typically known for writing mesmerizingly poignant world pop songs. Not only do his releases impact several territories, but they also cover a mixture of genres. To list all the songs that have propelled Mahmood's name into the history books would take up a lot of space, but to name a few would reveal the true scope of this indelible chart-busting musician's achievements.

These include, *Blue Snow* (#7), *Innocence* (#15), *Battle is Uphill* (#5), *Imaginary Friend* (#1), *Little Bed* (#4), *Chel Drup* EP (3 singles in top # 20), *Jahan tu nahi* (#12 Billboard charts), and *Imaginary Friend* EP (#1 US Jazz). There are some periods when Mahmood has had multiple charting tracks, including in April of this year with six songs, including *Ginno* (#4), *One Line Down* (#5), *Merry Go Round* (#9), *Merry Go Round* (ukulele #8), *Tere ooper chaon* (#6), *Din jagay* (#7) appearing in the top ten.

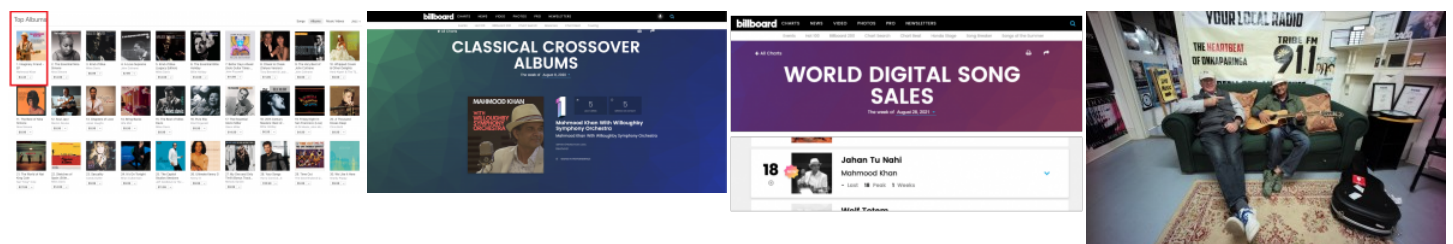
There are also albums that have gone to number one, including Mahmood's work with the Willoughby Symphony and his album *Tere Baghair*, incredibly landing the highly coveted #1 spot on iTunes U.S.A. chart (6 June 2020). There are also record-breaking impacts, including *Ginoo* (#4 Billboard Singles Chart) becoming the first Urdu song in history to crack the Billboard charts and *Merry Go Round* charting with two different versions in both the commercial and independent charts.

Mahmood Khan may not have the profile of some of Australia's most successful charting artists, but his name will forever be synonymous with Australian music history, the quiet chartbuster that will undoubtedly continue to create songs that resonate with audiences here and across the globe.

Listen on Spotify

<https://open.spotify.com/artist/3PLAEPWuSBleFWWkI4oOyr>

[Mahmood Khan official site](#)



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