

Ice-berg of making real, the reel

Spiritual journey from nothing towards film Director



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Real and reel are like an alternate parallel universe, co-existing at the same time. This is about connecting reality to the virtual. This brings up our man, **Shree Gurunath Shree**, who had lasted to connect both the worlds. It's an honor to say that he has succeeded quite a lot in doing so from creating music and singing to direction, and even the post-production job. An ordinary village boy, who completed his academics from Pune, in parallel to his devotion towards music. He connects music to spirituality in the true sense. If this seems hard to believe, then let the music play. Jokes apart, this man learned Hindustani North classical and Gajhal music as a child and began playing the Piano at the age of six. Shree Gurunath Shree studied music under Pandit Shirsath. Music doesn't have a fixed definition, it's the way people perceive it, utilise it, enjoy it and finally take it. Like many of us, music is his first romance. As music has no barriers, so does Shree. Being a Marathi humble guy, he broke the barriers of language to compose not only in his first language but in Assamese, Bengali, and Rajasthani alongside Hindi and English. As a mastery in recording and mixing of music, he is gifted with an exquisite playback voice. The seven 'sur' (tune & harmony) 'Sa Re Ga Ma Pa Dha Ni' are the 7 days of his week. He is quite particular, professional, and perfectionist with his work. One might not be educated in music and might not have any theoretical knowledge of the same however; has a fair understanding. He is quite happy with those people with the minimum expectation of respect, love, and devotion towards music. Going the musical way, he didn't leave lyrics alone. He combines his composing music with his own written lyrics.

This is just the tip of the iceberg of making real, the reel.

Shree isn't confined to making reel music real, he went far to explore more in the reel parallel universe. Sound knowledge is always the first step. So, this 28 years man born **2 February 1993** is an alumnus of the D. Y. Patil Institute of Technology in Pune with a degree in Sound Engineering and

Instrumentation Engineering. He also Studied Cine Colour Grading and Editing Fundamentals along with Codec Engineering. He wanted to extend his share of understanding to the post-production work of movies and even music videos. After a fair experience established “Shree Anant Arts” with all the modern amenities used in post-production. It’s a dedicated studio for recording, re-recording, and mixing all sorts of post-production work. Shree Anant Arts is a world within itself of creative people adding something or the other to the reel world. It’s Shree’s team all working towards a common goal or individual goal as Shree is into multiple projects at the same time. It is said ‘Art’ on its own has no limits. To me Art is a subject like Christopher Nolan’s ‘Inception’. One can try his/ her limit of dreaming and further dreaming inside and then transform it into reality as audio-visuals. So, the final art of making a movie in reels has multiple art reels in it. Shree likes the slow and steady tortoise exploring the inner art dreams for the ultimate dream. It can be considered his wish. Shree’s journey with post-production helped him to gather intricate knowledge about filmmaking. Practical knowledge back with his studies of filmmaking provided him the confidence of directing movies. He opted for the entire Indian mass, already made his debut with his Hindi movie. His second project is on the go.

There’s an irony with the common mass, we live in reality however, like to live in fantasy in some form or the other. People are ready to spend for it as it provides relaxation, time pass, mood changer, and entertainment. What the masses are buying instead is migraine which, I feel is an injustice to them. The vision of Shree is not to create something only visionary and elegant but more of a sense. He shares the fact that showing the common part of sense doesn’t require a high budget but a good storyline which even applies to horror, mystery, and thriller movies. The vision to visualize an entire story live with characters moving and exchanging dialogues, then sensing the support line that leads to the main vision is what a proper, professional movie maker does. The support line are the Back Ground Music, songs, characters, script, dialogues, art department, VFX, set design, all of these to end with editing, dubbing and other post production jobs. At the start of this reel to real Shree showed his control and quality in each of these aspects.

Finally, for this man ‘End is the New Beginning’ always as, once he’s done with one reading of the reel, he’s off with another.

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