

The 7th Annual Haiti International Film Festival is Calling for Submissions

Executive Director and Founder Jacquil Constant Brings HIFF Back to the Barnsdall Theatre on August 13 with the theme "Global Innovation of Haiti through Film and Art"



HAITI
INTERNATIONAL
FILM FESTIVAL

**CALL FOR
SUBMISSIONS**

DEADLINE: APRIL 1, 2022

LATE DEADLINE: JUNE 15, 2022

FILMFREEWAY.COM/HAITIINTERNATIONALFILMFESTIVAL

Hollywood, California May 18, 2022 (Issuewire.com) - Spearheaded by Executive Director [Jacquil Constant](#), the [Haiti International Film Festival](#), in its 7th year, is calling for submissions for its two-day event at the historic [Barnsdall Gallery Theatre](#), 4800 Hollywood Boulevard, Los Angeles, CA 90027, in-person on August 13 and virtually on August 14. "This year's theme is "Global Innovation of Haiti

through Film and Art," said Constant. "We are excited to promote global innovation of Haitian filmmakers at HIFF."

<https://youtu.be/scjWJEaZaX8?t=3>

HIFF promotes cultural diversity through various art genres including documentary films, short films, narrative films, and art. HIFF will award the Samuel Lee Coleman Scholarship to two emerging filmmakers that display a passion for Haitian film and need additional support to complete their projects.

Submissions are accepted until June 15, 2022, <https://filmfreeway.com/HaitiInternationalFilmFestival>.

Constant works tirelessly to elevate the contributions of Haitian artists to present a more globally inclusive story. "As we celebrate Haitian Flag Day on May 18 and acknowledge Haitian Heritage Month, it is a dream come true to participate in the Cannes Film Festival through [Pavilion Afriques](#) with my feature documentary," said Constant. "[Haiti is a Nation of Artists](#)," will represent Haiti at Cannes."

Directed and produced by Constant depicts Haitian artists creating transformational art to bring attention to the Haitian Nation after the January 2010 earthquake. The feature film will be screened on May 21 at 7:30 p.m. at the International Film Market Village as part of the 75th edition of the Cannes Film Festival in France from May 17 to 28, 2022. Constant will be present for a meet and greet and discussion on May 21.

To further Constant's quest to feature Haitian artists, he founded the [Haitian Bricolage Gallery](#) to showcase the beauty and diverse art of Haitians in Los Angeles and beyond. The exhibit, "The Beauty of Ayiti," is located at 595 Lincoln Ave, Pasadena, CA 91103 and runs through June 11, 2022. Admission is free. For more information, email jconstant@haitianbricolagegallery.com or call 626-793-1293.

To interview Jacquil Constant or festival media coverage, contact Marie Y. Lemelle for Platinum Star Public Relations at 213-276-7827 or info@platinumstarpr.com.

About HIFF

The Annual Haiti International Film Festival (HIFF) is a two-day film festival celebrating Haitian art and culture. Founded in 2015 by Haitian American Filmmaker Jacquil Constant, HIFF showcases art and films from the Haitian Diaspora to authentically reflect the Haitian community's diverse experiences and backgrounds. HIFF promotes cultural diversity through various art genres including documentaries, feature films, short films, narrative films, and art.

HIFF is considered the HBO for Haitian films displaying the humanity of Haitian culture. The goal of the HIFF is to inform diverse audiences about the rich culture of the Haitian diaspora through innovative cinema. Through outreach and collaboration with emerging and established filmmakers, we not only teach and conduct workshops but also build a stronger ecosystem for Haitian filmmakers through partnerships with non-profit organizations and educational institutions to make a bigger impact in Hollywood and Haiti.

HIFF, a non-profit corporation with a 501(c)(3) status, has expanded its services to filmmakers with the digital and educational distribution. Constant says, 'There's an African proverb, "If you want to go quickly, go alone. If you want to go far, go together," HIFF has been successful because of collaborations.'

About Jacquil Constant

Jacquil Constant is a Haitian-American independent filmmaker, with 20 years of career in the field of production. He has already directed and produced three independent short documentaries.

Constant holds a Bachelor of Arts in Film Production and a Master of Arts in Interdisciplinary Studies with a major in Pan-African Studies and Film, Television and the Arts from California State University Northridge. In 2006, Jacquil created his production company, Constant Production, which has various music videos, short films, and commercial productions to its credit. He is also the founder of the Haiti International Film Festival in Southern California.

He is a cinema professor at Pasadena City College where he teaches film production.

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