

## Cameroonian singer Eric Taxman talks about the influence of East African music and his EP dubbed 'Grateful'



**Lagdo, Nord May 12, 2022 ([IssueWire.com](https://www.IssueWire.com))** - Cameroonian singer and songwriter **Eric Taxman**, real name **Eric Nde Awah**, is amazed by the progress of East African music and the creativity of most Ugandan musicians.

He talks to us about the inspiration picked from Ugandan and East African music, plans on collabos with Ugandan artists, and his EP dubbed '**Grateful**'.

Eric Taxman believes that the Ugandan and East African music industry is rapidly growing and has given birth to lots of top talents in recent years.

Eric Taxman says, "***It's growing rapidly. In the past few years, it has given birth to a lot of great and successful artists.***"

He picks inspiration from several Ugandan artists such as Eddy Kenzo, A Pass, Sheebah, Spice Diana, Fik Fameica, John Blaq, Grenade, Vinka, and Martha Kay, just to mention but a few.

***"I really love their creativity and the vibe they command especially A Pass with the charming and romantic voice," Taxman notes. He also admires Tanzania's Diamond Platnumz.***

The singer has plans of collaborating with A Pass, Sheebah and Spice Diana if the opportunity presents itself. He is also open to working with any other talented Ugandan artist.

Taxman finds so much similarity between East African music and Central African music despite the heavy uniqueness in each.

***"I am from Cameroon which is classified as Central Africa. Africa is very rich when it comes to music so the African music is all one because of you listen to songs from Uganda you hear similar instruments like you will hear in music from Cameroon, Kenya, Nigeria, etc. What makes the difference is how it is played."***

To appeal more to the international stage, Taxman advises East African artists to do more collaborations with foreign artists.

East Africans need to do collaborations with foreign artists more so that they can get to know them on the other side of Africa. Also, the media should try as much as possible to avoid only promoting home content. They should promote all types of African music and create bonds with the media of other countries so that they can be promoted as well in their countries. That way, the music grows faster internationally.

Eric Taxman

Like every other Ugandan artist, the COVID-19 pandemic had a negative effect on Taxman's plans especially by limiting his travels.

"COVID has really affected my career because all movements have been limited and also no concerts because of social distancing. All that makes things difficult and slow."

[Listen to his debut EP "Grateful" on all digital music platforms.](#)

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### **Media Contact**

Okyimbalire

iamerictaxman@gmail.com

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