

Ukiyoto Publishing's Rewards and Recognition Program Celebrates Literary Talent in Q1'22



Hyderabad, Telangana Apr 19, 2022 (Issuewire.com) - With the start of the Rewards and Recognition program in December 2021, Ukiyoto Publishing has embarked on celebrating talent in the literary field. Authors were required to submit their nominations, following which their entries were curated by the company's panel members with a rigorous run-through according to the categories applied.

The Monsoon Touch won Divya Ramaswamy the Best Female Character (fiction) award. Divya penned a poignant character of Meera who pines for the joy and optimism of her childhood, clinging on to hope that she'll finally uncover what happened to her sister one fateful monsoon day fifteen years ago.

Aparnaa Jadhav's ***Paradise Sucked*** also won her the Best Female Character (fiction) award.

Paradise Sucked is an engrossing tale about the sheer grit, courage, and love of a woman dealing with divorce, beautifully woven with practical tips.

Sreekanth Kopuri's ***Poems of the Void*** titled him the Poet of the Year. The collection speaks about a contemporary plight in its varied facets that reflects and appeals to our conscience where we need the reform towards a utopia.

Indrani Chowdhury was also titled Poet of the Year for ***Raining Drops of Rainbow Verses***. It is an anthology of poems where she has tried to assimilate all the colours of life and present them to the readers.

Ramesh Arreja won the Best Male Character award for his brilliant characterisation in ***Karmyogi***, which talks about the crossroad every person goes through while choosing the right path even if life has been unfair to you. It has a tinge of mythology and excerpts from Mahabharata as well.

Also, a winner for the Best Male Character, Sangramdeb Chakrabarti's ***In Search of Why*** is a journey that narrates how a boy shall rise against all the odds to achieve his dreams, and his bygone friend's dream.

Last year's Best Children's Book Character was awarded to Maimoonah Mammi Kutty for ***Little Cinderella is More Than a Princess***. The story is a twist in the classic fairytale where the Fairy Godmother transforms little Cinderella's perception of beauty by making her realize that she is perfect the way she is.

The Silent Execution is a fast-paced thriller mystery where Tiyaasha, the main character, the defense lawyer, Aditi Bose, the genetic scientist, Analava Roychowdhury, and a forensic pathologist, Ryan Ray, lock horns in an imagined society changed by a deadly epidemic. Soumeek Chowdhuri won Best Plot Creation (fiction) for the same.

Lata Vishwanath's part memoir, part history, and part reportage bordering on fiction, ***Autumn Showers***, is a dynamic tale of the quintessential Indian society woven closely around agriculture, encapsulating the challenges faced by the farmers in India and the rest of the world. She was awarded Best Biography/Memoir.

Chinmayee Tripathy bagged the Best Children's/Young Adult's Work for ***To Touched and To Be Touched***. It narrates a tale about Anurati, a young and feisty girl, who is forced to see the dark underbelly of life through the lens of misbehavior by men who are lecherous and touch her inappropriately.

Last year's Best Writing Style (fiction) award was presented to Dr. Jyuthica K. Laghate for ***The Empty Handed Altruist***, a microtale that celebrates human kindness, a "never die" spirit, and rising out of vulnerable homeless existence to a settled existence.

Kishor Kumar Dash has been crowned the Non-fiction: Author of the Year for his book ***Recent Trends and Developments in Applied Research*** which explores the use of "applied research" in solving everyday problems that often have an impact on life, work, health, overall well-being and to understand how people think and behave.

2022's Best Upcoming Author (nonfiction) was Aparna Joshi for her book ***Indian Mughal Miniatures on the Global Art Scene 1526-1770***. This book is a research-based academic writing that displays a wide selection of 181 coloured plates from various Indian and European Museums including but not restricted to the Victoria and Albert Museum, National Museum, British Museum, Windsor Castle, and Royal Collection Trust, the Louvre, the Rijks among others.

Prerna Sengupta was awarded the Emerging Author in the Nonfiction category for her book ***Satirically Yours*** which explores the causes, possibilities, and consequences of political satire in post-colonial India through the lived experiences of a man in his early twenties.

Ranjana Joshi, for her book ***The Spiral of Deception***, bagged the same award in the fiction category. A thriller, it follows a young woman's journey as she tries to find her footing in the male-dominated world of crime and investigation.

Courage To Fly High marked yet another Emerging Author in the fiction category. Written by Abinaya K, it's a collection of poetry about dreams, humanity, and imagination. The title narrates the tale of courage to pursue dreams in life no matter what.

Achingliu Kamei, one of the most compelling voices in Naga literature today, won the Emerging Author Award for ***Songs of Raengdailu***, a collection of political poetry that sheds light on trauma, domestic violence, women's lives, the beauty of the land, etc.

Radhika Acharya has also been crowned the Emerging Author of the Year for ***A Girl from Goa***, a sweet and gentle rom-com with a dose of reality and plenty of humor, set in the two beautiful States of Goa and neighbouring Karnataka.

The Embracing Mother, written by the Emerging Author of the Year Debanjali Nag, is an emotional tale about Lavanya's struggle with motherhood, surrogacy, and the various hurdles of the society in her journey.

Last but not least, Shafika Fathima won the Emerging Author of the Year for ***Glory of the Woods***. The poetry collection takes the reader along a gentle journey into the forests, traversing past flamingos in mangroves, frogs in moonlit ponds, and the lion on its majestic stroll and winding up at the forests' very soul to listen to its humble request to mankind.

Looking at the varied list, 2022 already feels promising both for the writers and their readers!

#awards #writers #celebrations

Media Contact

Ukiyoto Publishing

publishing@ukiyoto.com

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