

Rewards and Recognition Program in Literary Sphere by Ukiyoto Publishing



Hyderabad, Telangana Apr 4, 2022 ([Issuewire.com](https://www.issuewire.com)) - With the start of the Rewards and Recognition program in December 2021, Ukiyoto Publishing has embarked on celebrating talent in the literary field. Authors were required to submit their nominations, following which their entries were curated by the company's panel members with a rigorous run-through according to the categories applied. Speaking about the winners,

Shubhan Dattanand Balvally's investigative thriller, ***Arihant - Revenge Par Excellence***, bagged him the Best Plot Creation award. The book features Shubhan's skills in writing a fast-paced plot with engaging characters.

Sharada Kolluru's *Blue Eagle — Cabernet Sauvignon 1988* tells the tale of a bottle of exquisite Tuscan wine that goes missing after arriving in India. The brilliant story-telling bagged Sharada the Best Plot Creation award as well.

The Non-Fiction - Emerging Author of the Year was awarded to **Shashikala Shanmugasundaram** for her book ***In the Ring With Life: Taking the Punches and Winning the Game!*** Shashi is candid about the personal battles of her life as gender and racial minority.

Chinmoy Nath was presented the **Emerging Author of the Year award**. His anthology ***Shouts of the Whispering Mind*** is a collection of 30 unique stories focusing on the secret of hidden human emotions, which the author portrays through various genres.

Dr. Sanjeev Kumar Chowdhary won the **Non-fiction - Best Reference Guide award**. Dr.

Sanjeev has penned grammatical details and tips on writing Hindi Chhands in a few poetic lines, in his book ***Chhand-Vinyash Kavya-Roop***, useful for both budding and established writers for reference purposes.

Aruna Joshi was recognised as the **Author of the Year** in the non-fiction category for her poignant release, ***The Subtle Art Of Dealing With People***. Aruna details tools and techniques to influence people and make a memorable impact in every situation with examples from her life.

Prof (Dr) Mahul Brahma was awarded the **Non-fiction - Author of the Year award** for ***The Mythic Value of Luxury***. The book decodes how philosophical, sociological, and anthropological concepts can be applied in the study of luxury and how brands can take advantage of it to survive centuries.

Prerna Lal was awarded **Best Male Character for her book *My Dear Squadron Leader***. A biotechnology engineer by profession, Prerna has proved that she has the mettle to write insightful characters, and doesn't plan to stop anytime soon.

Pranav Rao was recognised for **Best Writing Style** in the fiction category. ***A Tale of Arranged Marriage*** is a funny and satirical take on the process of arranged marriage in urban India through the difference of opinions and toxic traits of society.

Best Children's Work was awarded to **Diptarko Bandyopadhyaya** for ***The Test of Time***, a story that brings together an eclectic mixture of characters, dinosaurs, cavemen, and marauding soldiers, from prehistoric to modern times with a dose of science fiction.

Spondon Ganguli bagged the **Emerging Author of the Year** award in the fiction category. ***Do Not Leave Me*** is a story of two disparate young men, Pavel and Noi, discovering the beauty and magnificence of a relationship while the plot displays the characters' growth, development, rise, and fall.

Dr. Neelam Verma won the **Translator of the Year award** for her work in ***Bogie Number 2003***. The satirical novel by the noted writer Harish Naval in Hindi is set in the 1970s. As a train bogie passes through historically prominent cities of India the story unfolds to reveal vivid shades of the fake values of the youth which are juxtaposed against the surging corruption at national, administrative levels, and social.

Bandla Madhavarao's fifth anthology, ***Drusya Rahasyala Venuka***, bagged him the Poet of the Year award. The poetry collection holds up a mirror of society and its various issues in today's political landscape.

Avani Patel won the **Poet of the Year for *Living Lights***, a semi-autobiographical medley of poems, the product of mistakes made, experiences lived, troubles had, losses endured, and an occasional victory gained.

Another recipient of the Poet of the Year award is **Dr. Adyasha Das** for her title, ***The Yogini Poems: Love and Life which*** is a collection of poems as a tribute to the forgotten Yoginis and is an attempt to write about the silence, light, and space in the life and love meanderings of the Yogini.

Seasons of Life: Imperfection is Beautiful, written by the **Poet of the Year, Kanishk Chaturvedi**, is a compilation of poems written to express the conditions of the modern era and focuses on nature, love, and progression.

Swapna Sanchita's impressive debut poetry collection, ***Des Vu***, landed her the **Poet of the Year** award along with others in the same line. The collection is relatable, nuanced, and often accompanied by beautiful illustrations.

Himal Pandya, a winner of the **Poet of the Year Award (Gujarati)**, released ***...Tyare Jivay Chhe***, a symphonic collection of 101 Gujarati gazals accompanied by a separate QR Code that takes the reader to the video recitation by well-known Gujarati artists.

Ujjal Adhikary was awarded **Poet of the Year** for his daring attempt at creating a distinct genre of poetry: science poetry. ***Prothom Alap*** is a peculiar collection of various physics theories written in the form of poetry.

And last but not the least, **Satishchandra Marutrao Gaikwad** was awarded the **Poet of the Year** for ***Chrysanthemom***, a collection of reflections of a doctor who spent sleepless nights during the Covid Storm. His thoughts on human suffering, war, violence, peace, and symbiosis in the animal kingdom are expressed in his poems.

The year 2022 will surely see these promising books making their mark in the market.

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Source : Ukiyoto Publishing

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