

4K Projector Review:Epson Home Cinema LS11000 v.s. Dangbei Mars Pro: which is better?

Epson Home Cinema LS11000 and Dangbei Mars Pro are both new 4K laser projectors with high brightness and similar market positionings. What are the differences? Which is better?



New York City, New York Apr 20, 2022 ([Issuewire.com](https://www.issuewire.com)) - Epson Home Cinema LS11000 and [Dangbei Mars Pro](#) are both new 4K laser projectors with high brightness and similar market positionings. What are the differences? Which is better? This article will answer these questions.

Firstly we can tell from the direct appearance. Epson Home Cinema LS11000 adopts a whole white design, which is typical of the Epson Home Cinema series. The main lens module is located at the center of the front panel, and two vents are located on either side of the front panel. There are two grilling vents on the two sides correspondingly. The short-cut buttons and interfaces are located on the back panel.

Dangbei Mars Pro adopts a cool and futuristic style with black as the main color. It has a glass IML suspension panel and an aircraft-grade aluminum frame on the front panel. There is a tactile power switch on the glossy top panel, whose touch is gentle and comfortable. There are three vents for better heat dissipation on the two side panels and back panel accordingly.

In terms of size, Epson Home Cinema LS11000 is much bulkier than the Dangbei Mars Pro. According to this aspect, Dangbei Mars Pro is more convenient than Epson Home Cinema LS11000.

Besides appearance, let's move to a more important point---image.

Epson Home Cinema LS11000 and Dangbei Mars Pro both adopt laser as the light source. Both of them adopt 4K resolution, ensuring the ultimate clarity of the image. But they are different in terms of display technology and brightness. Epson Home Cinema LS11000 adopts 3LCD technology while Dangbei Mars Pro adopts DLP technologies. 3LCD technology performs better in terms of colors performance while DLP technology has the advantages of a sealed imaging chip, small size, good native contrast, and low cost. In addition to clarity, another key point of the image is the brightness. Epson Home Cinema LS11000 is rated at 2,500 lumens (measured by ISO 21118), while Dangbei Mars Pro has 3,200 ANSI lumens, slightly brighter than Epson Home Cinema LS11000 after lumens unit conversion.

As for the projection size, both the two projectors can project a maximum screen of 300 inches.

Connectivity

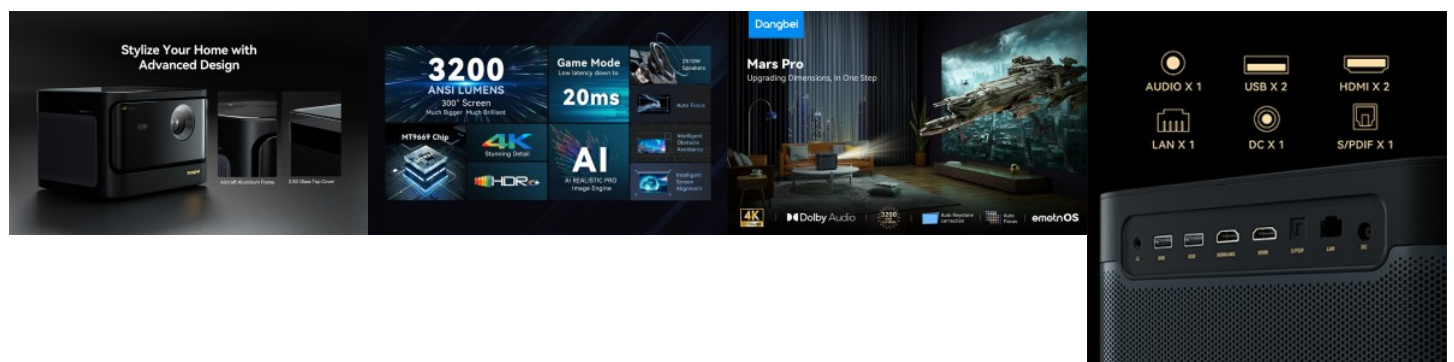
The two projectors are equipped with versatile interfaces, including HDMI, USB, LAN, and audio interface, compatible with different mobile devices, such as TV boxes, computers, etc. However, Epson Home Cinema LS11000 doesn't support Wi-Fi or Bluetooth. Dangbei Mars Pro supports Dual-band 2.4/5GHz Wi-Fi and Bluetooth 5.0, which is better in terms of wireless connection.

System

Epson Home Cinema LS11000 has no built-in smart system nor built-in memory, while Dangbei Mars Pro is powered by Android 9.0 with a large memory of 4G RAM and 128G ROM, enabling users to enjoy smooth operation and to download and store more APPs, files, and videos. In addition, Dangbei Mars Pro has a smart UI assistant, supporting personalized wallpaper and weather widgets.

Dangbei Mars Pro supports 3D feature. Users can wear active 3D glasses to enjoy 3D content on the projector. Epson Home Cinema LS11000 doesn't support 3D.

Compared with Epson Home Cinema LS11000, [Dangbei Mars Pro](#) is much better in terms of cost, appearance, system, memory, 3D, and wireless connectivity. Dangbei Mars Pro is more suitable for home use given its smart features and cool design.



Media Contact

Edwina

mall@dangbei.com

Source : Dangbei

[See on IssueWire](#)