New mysterious video for new Single ‚NORÐIR -Letter to My Younger Self (2006)“ by NORÐIR - OUT FEBRUARY 25th

New tour dates announced in Germany



Ulm, Baden-Wurttemberg Feb 21, 2022 (Issuewire.com**)** - Indietronic Time Travel Duo NORÐIR drop a mysterious video for their new Single „Letter To My Younger Self (2006)“ and announced new tour dates in Germany. You can watch it here.

https://www.youtube.com/watch?v=428z7FOsOZM

In „Letter To My Younger Self (2006)“ NORÐIR travel to the year 2006 and Viktor meets his younger self being 18 years old. The lyrics in this song are what he is telling his younger self.

This song was written during the 1. pandemic lockdown in Germany when Viktor was in the founding phase of his own company.

Join their newsletter on their website to learn more: http://www.nordir.com

The tourdates for their upcoming tour:

Mar 03 Aachen, DE / Kulturzentrum Raststätte
Mar 04 Kassel, DE / Kulturzentrum Schlachthof
Mar 05 Braunschweig, DE / Spunk
Mar 06 Würzburg, DE / L-Club

Press quotes about NORÐIR:

"An exciting, timeless music that seems strangely familiar..." - Radio 7, DE

"With elegant electro-pop and electric guitar sound, the two musicians from Ulm embark on trips through epochs and dimensions. There is always a message in their electro-pop poems, an appeal for cosmopolitanism."- Augsburger Allgemeine, DE

"...With a slightly dreamy and at the same time unreal touch, the two artists bring us an almost surreal musical style, complemented by beautiful melodies." - Berlin On Air, DE

Project info:
NORÐIR are two liberal-minded full-blooded musicians with a fascination for time travel and world history. Equipped with e-drums, looper, e-guitars, synthesizer, visual effects and 3 languages, the band catapults the audience on a journey through time.

Musically, NORÐIR perform a balancing act of several eras. Edgy synth-pop sound of the 80s meets psychedelic soundscapes of the 60s and wraps around clever, contemporary indie-pop arrangements: Indietronic. This works not only live but also on Spotify (90,000+ streams for the 1st single "No Hell No").

The band, consisting of Viktor (born in Siberia) and Lars (born in Malaysia), sets a sign against xenophobia and for cosmopolitanism and regularly participates in peace festivals like Festival Contre Le Racisme, Pax Terra Musica, and the Ulmer Friedenswochen.



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See on IssueWire