

Lucy Eliza reimagines Billie Eilish's "No Time to Die" as a dark, electronic delight



London, United Kingdom Feb 18, 2022 ([Issuewire.com](https://www.issuewire.com)) - 20-year-old Lucy Eliza transforms Billie Eilish's Bond theme, "No Time to Die", taking its nocturnal heart and giving it an entirely fresh, electronic pulse under the clean production of FRNDS AS CMPNY. Eliza uses the original a blank canvas upon which she can paint her own colours as an artist, as capable of darkness as she is moments of pop-leaning light.

Speaking on the track, she says: “The emotion of this song, as shown through Billie’s voice, hit me on another level. It was one of those songs which caused me to frantically Google other versions because I couldn’t get enough of it. I felt I had to do a cover of it with my own unique twist. I can only hope that I have done the song justice.”

The sound of the York-based singer is prismatic, with the dance-infused streaks of Kygo and Ava Max bleeding into her music. Lucy Eliza’s earliest tracks were made remotely in her bedroom with her Blue Yeti USB Microphone – and sometimes, if she was lucky, she’d sneak into one of her university’s practise rooms which were usually reserved only for music students.

[Watch Music Video Here!](#)

While Lucy Eliza is poised at the starting block, her career thus far has been a series of compromises: working remotely, with touch-and-go equipment and limited access. But now, with the release of her moonlit, EDM-inflected cover of Billie Eilish’s, “No Time to Die”, the wait is over.



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