Discover new worlds of streaming opportunity through the new market platform and monthly film screenings by New Media Fi

Establishing connections is vital to the film industry – whether that be between viewers and their new favorite films or filmmakers and the platforms that can help them share their stories.

Los Angeles, California Jan 5, 2022 (Issuewire.com**)** - If you're looking to forge new connections, there's one perfect place to start. A new online DIY market to connect buyers and creators at https://www.newmediafilmfestival.vuulr.com

Looking to exhibit your films to potential buyers? Hoping to discover and acquire the rights to new media? Buyers and sellers can easily connect and negotiate deals through the New Media Film Festival's® Market.

Are you a film enthusiast looking to discover fresh voices and stories from around the world? Each month this year, viewers can watch films that the New Media Film Festival® has helped distribute, free of cost. The monthly screenings kick off with Louis Kahn's Tiger City, a documentary centered around American architect Louis Kahn's monument to democracy in war-torn Bangladesh, Directed by Sundaram Tagore
Starring: Academy Award winner Debra Winger, architects Bal Krishna Doshi and Steven Hall, Nathaniel Kahn and Sajeeb Wazed
Against all odds, renowned American architect Louis Kahn designed a dazzling monument to democracy in war-torn Bangladesh. Art historian and filmmaker Sundaram Tagore spent 7 years traveling around the globe following in Kahn's footsteps exploring his extraordinary genius and the wealth of architectural forms, from Rome to India, that inspired this epic achievement.

One "film" a month will be available to watch at no cost in this screening room https://newmediafilmfestival.vuulr.com/sr/monthly-screening.

The 13th New Media Film Festival® continues to expand opportunities to both showcase and discover films, TV shows, and other forms of media. From a new platform for buying and selling media, live-in-person events, online screenings, and interview sessions, there is plenty of chance to establish all forms of connection within the filmmaking world.

Beyond these offerings, the festival will continue to present the opportunity for networking via live events on June 1st and 2nd. With performances, Q&As, art exhibitions, a red carpet, and an awards ceremony in over twenty categories (including the new Faith & Family category) the festival is not to be missed.

www.NewMediafilmFestival.com

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