

Listen to Berekekê and discover a brand-new melodic experience with his electronic instrumental creations

Avila, Spain Dec 7, 2021 ([IssueWire.com](https://www.IssueWire.com)) - Renowned Spanish composer, Berekekê makes an impact in the global music scene with his brilliant compositions. He has been overlooked by the mainstream music industry, but he still shines through the crowd of his contemporaries due to his unique way of arranging rhythms and chords. He is a master of bringing together different rhythmic elements, giving birth to an incredibly brilliant soundscape.

He emerged into the music scene in 2003 with his first album, 'MIRADORES', which is an enticing blend of electronic and traditional instrumental resonance. His love for traditional music is prominent in 'Siete piezas chinas', in 2006, 'Plateroidelología', in 2006, 'O último tucunaré', in 2010 or 'El mundo de Hojyo Takashi', in 2012.

His later albums feature a new and innovative melodic approach that makes him stand out in the crowd. For example, 'Cuaderno de campo. de marismas, ríos y mares' in 2011 or '9 moentos inolvidales + 1 sentimiento infantil' in 2016. He has presented the most tantalizing essence of the chamber genre in his work with an eight-string quartet collected in the albums 'Los cuarteto' in 2012 and 'Los cuartetos vol. 2' in 2014.

Berekekê is a Southern Spain-based music composer who has stepped into the scene at the age of 10 by taking piano classes. He studied music history and sciences at the Virtual University of La Rioja. He is a self-taught multi-instrumentalist who has showcased his boundless creativity with works like 'Kong' in 2015 and 'Correo del zar' and 'Arquitextura' in 2020. His recent release was, 'Poemario de foneética musical 1.0' in 2021. To know more about his music, visit his website <https://en.berekekeartist.com/>.

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Source : MIRADORES productions

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