

Multimedia world-builder Nckv is “Preoccupied” with being one-of-one

Emerging Asian American Artist



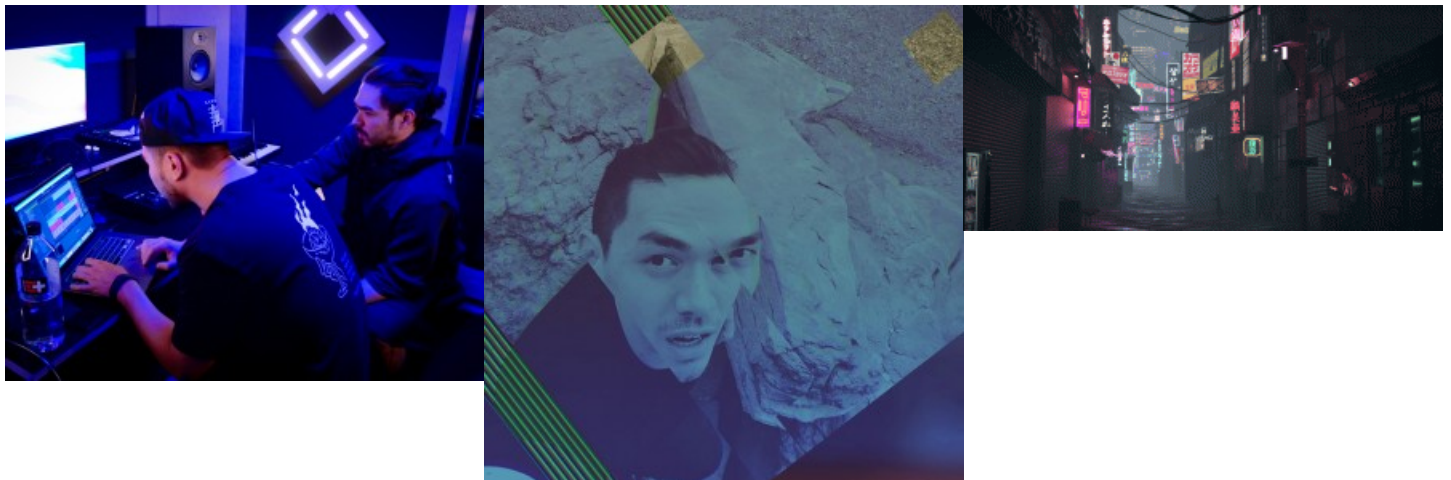
New York, New York City, Nov 2, 2021 ([Issuewire.com](https://www.issuewire.com)) - Nicholas “Nckv” von Holtermann is a New York-based Asian-American independent musician whose affinity for innovation transcends the confines of genre. In the time since he humbly began his career in a makeshift living room studio, the singer, rapper, and producer has trained his focus on world-building, combining his ambient, forward-thinking sounds with nostalgic anime-style visuals. Outside the studio, Nckv has cultivated his stage presence by

performing at local bars.

Nckv credits pandemic-induced isolation as a catalyst for his creativity. He used the time to hone his craft both in solitude and in a new frontier: a professional recording studio with a slew of gifted musicians from near and far. His ambition to expand his range has attracted the likes of illustrators, animators, and major publications.

The outcome of his flourishing productivity came to fruition with his debut EP “Spectre,” a dreamscape of experimental electronic hip-hop sautéed in hints of trap, pop, and soul. Throughout the project, Nckv flaunts a decade’s worth of avid musicianship with dynamic layers and soundscape shifts that could blow the minds of casual audiences while also offering depth that only the most trained of ears would appreciate. Above all, though, Nckv celebrates his EP as an authentic self-introduction to a world in need of his light.

In the wake of his release, Nckv is riding the momentum to build up his collective “Async,” an all-inclusive congregation of creatives across mediums that play to each other’s strengths to achieve team-wide success. He hopes to bolster his networks, public presence, and musical aptitude in pursuit of being the best he can be.



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Source : Async Collective

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