

RCA Has What It Takes To Become An American Icon



California, Los Angeles, Oct 26, 2021 (Issuewire.com) - R.C. Martin is better known as [RCA](#) is an on the rise recording artist from San Francisco, CA.

RCA is a multifaceted creative who is an avid guitar, bass, and keys player. His creativity does not stop there. He is also a DJ and designer/art director. You can see RCA in his most natural setting while performing on stage. Performing allows him to utilize all of his creativity while showing his stage presence to the audience.

His style has remnants of the 80s/90s R&B vibe with a modern twist including Psychedelic Rock, City pop, and The West Coast Vibe of course. His inspiration comes from some amazing artists such as Kaytranada, TLC, Tame Impala, and Anita Baker.

RCA has always had a fondness for music. His parents would play Quiet Storm jams on KBLX while on the way to school. That sound had a huge impact on him, while also learning his love for the Japanese sounds on Final Fantasy and Mega Man.

It wasn't until one Christmas that RCA received his first boombox and would start to discover artists such as Snoop Dogg, Mary J Blige, Green Day, OBD, and others. The music his parents and sister exposed him to became a huge influence on his sound today. From there he taught himself how to play the trumpet, guitar, and bass.

RCA started off making music in punk and ska bands but found that only limited his artistic self-expression. Over time, he moved on to writing music himself with a 4track recorder, then Logic and Reason.

It seems moving on his path alone has helped shape who he is today.

After finishing a tour at the end of 2019 with his rap crew, [FIRST COUSINS](#)), alongside Curren\$y, Smoke DZA, and Ski Beats. He finished work on his first solo release. "[RELATIONSHIPS](#)" is a 12 track psychedelic R&B album that reflects on a familiar and intimate narrative of connection, commitment, and consequences of not growing up. XLR8R featured the album singles "[We Make Fire](#)" and "[Let's Take Our Time](#)".

His music is highly relatable to all listeners of all sorts. This past month he put on a show-stopping performance at Dirty Bird Camp with the [Twerkaholics](#) as well as hosting his Mission District parties "Classics (w/ [DJ IVY](#)) and [Ace Sinatra](#) and "The Exchange with [DJ Ya Bish](#) RCA also has an LP in the works with San Francisco based rapper [DaVinci](#), "Shadow Work" an album with East Bay singer [AudioBae](#) as well as the debut of his band, "[FOVEA](#)"

with members Clear Thought and Mesen Around. Once that is all done, his follow-up to "RELATIONSHIPS", "REFLECTIONS" will be next. A 24 track beat tape titled "SAN FRANCISCO" will proceed with that release.

RCA is forever progressing when it comes to its brand and craft. He states *“Have a perspective and something to say with your music. It is your art. Learn how to talk to people and make friends. If someone doesn’t like you as a person, they won’t want to spend time dealing with you. Your music would have to be game-changing for them to deal with an asshole, lol. People put their homies on and people they see something in. Stay true to your word, and be proactive in communication. No one wants to do more work than they have to, so you can look good by over-communicating when working with anyone—don’t be the weak link or bottleneck.”* Wise words from such a talented human being.

["RELATIONSHIPS" Album on Spotify](#)

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