Brother Duo Zeon & LiveEvil is Collaborating for the Second Time for Their Latest Track 'Afterlife'

The latest dubstep piece of the brother-duo Zeon & LiveEvil, 'Afterlife' is dark and intense. The title and music exhibit the thematic significance of the track in detail.



Los Angeles, Oct 23, 2021 (Issuewire.com) - In the genre of Dubstep, which itself is a sub-genre of EDM, two of the prolific artists, **Zeon & LiveEvil** have collaborated to bring about one of the best pieces of music, 'Afterlife'. Despite having been born and raised in Los Angeles, where rap culture is predominant, these two musicians have found their interest in EDM. Although the brother duo has

been making music for years, this is the second time they collaborated with each other. With a great understanding of music and skills of mixing beats and rhythm, individuals are able to create a mood with their mixes.

After delivering the audience with their previous hit track, 'Turmoil', they felt it necessary to come back and collaborate for 'Afterlife'. The song in its character is dark, wild, and vicious. It sets the mood of seriousness. Every beat of this music makes its audience feel its thematic significance. Zeon & LiveEvil both seems to possess deep and quality understandings of music. Setting a dark mood, emphasizing less on vocals and more on remixes they have successfully experimented with their artistic innovativeness. The 'Afterlife' can set the dance floor on fire, make people dance with every beat of it.

Zeon's Other dubstep like, 'fracture' and 'hurt before', and Live Evil's other tracks like, 'Crime Scenes', 'Extortion', and 'Psychosis', are available on Spotify. They both are Spotify verified artists having two individual pages on this particular music streaming platform. You can also Connect them through their Instagram and Twitter handles. Stay tuned to these marvelous rockstar to know of their future projects!

Just go for this track 'Afterlife' by Zeon & LiveEvil:

https://open.spotify.com/track/6swF6QCw3qdAGkUgc8v2di





Media Contact

The Tunes Club

info@thetunesclub.com

Source: Zeon & LiveEvil

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