

FFHN™ to provide help to LatinX Mexico to reduce POVERTY

FFHNΩ®™ Provides peer support TO BLACKS, LATIN X, AND NATIVE AMERICANS TO Curve Deaths FROM HIGH BLOOD PRESSURE, DIABETES Using New MEDIUM AND NEW MUSIC

Western, Leone, Sep 20, 2021 ([Issuewire.com](https://www.issuewire.com)) - INTERNATIONAL ORGANIZATION FFHN™ TO PROVIDE PEER SUPPORT TO BLACKS, HISPANICS, AND NATIVE AMERICANS TO CURVE HIGH DISABILITY AND DEATH TOLL ASSOCIATED WITH HIGH BLOOD PRESSURE AND DIABETES THROUGH NEW MEDIUM AND GENRE OF MUSIC

Arizona Mainland-based national and global nonprofit Facing the Future with Hope and PeachTree Media in association with Family Marks PressΩ to provide peer support services to those who have been affected by high blood pressure and diabetes around the globe launches the latest program, using the medium and new genre of music. Our peers include friends and members of the network who have been affected from complications due to stroke, heart attack, diabetes, and high blood pressure, calling for new action to public policies notifying relatives and close friends in the network when a new diagnosis occurs. Citing preliminary research that those suffering from such disease are impaired hence do need supports we have in place throughout the globe to face these challenging times.

Reducing the burden on the taxpayer and global citizen alike.

The project is inspired in part by the late Adrienne Patterson and Arielle Mendel Mallory decedent in her early 30s who passed from complications due to diabetes after living with the disease since early childhood. Mallory was cultured, intelligent having graduated high school around age 15 who learned and spoke Arabic as an aside. Along with her primary language spoken at home that English, Ebonics along the written WEbonics™.

Mallory enjoyed the arts, i.e. media, and in her spare time attempted to take up dancing which she was really bad at—and loved rap music which she mastered via entry into many freestyle contests battling young, middle-aged men sometimes three times her senior where she was majorly undefeated. Due to her astounding intellect and poise, she rapped in the Spanish language impromptu where she would tip the scales in her favor. For example, her family and friends report one of the contestants in a hip-hop battle was losing his impromptu or free-style round hence he consequently decided to use profanity to tip the scales in his favor; aimed words in the battle referring to her as the *b and *n-words. In addition to sincerely calling her natural luscious, bobbed mane a bad weave.

Mallory in time went by the stage Hip Hop *rap* name: Jessyka Jaymes—which she was featured on the late-night popular hip-hop show in Los Angeles, where she resided.

Facing the Future with Hope an affiliate of Marks Rite Production is contributed to listing her original music for copyright reserve in the early 2000s.

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Jaymes' original raps flirted with Spanish and plenty of English savy although music producers took advantage of her naivety and sickly state where some of her work was listed on the popular music platform iTunes without permission from herself, caregiver, nor the notable Lennox Blackman, JD.

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Other key music was copywritten e.g. her catalog of musical works in which Kímara Blackman Blessings-creator and COO of nonprofit industry division Press Marks---Peach Tree Media a marketing, movie i.e. screenplay treatment and music publisher linked with Facing the Future with Hope Press Marks, PLC in association with *Facing Hope Now Estoy No [Mas] Problemos Palms 91 Los Todos Oraciones et. al of Phoenix Metro, Arizona. Primping Energy Music™---meant to Heal include Awaken and Spring forth inner-knowledge.*ki@facinghopenow.org

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