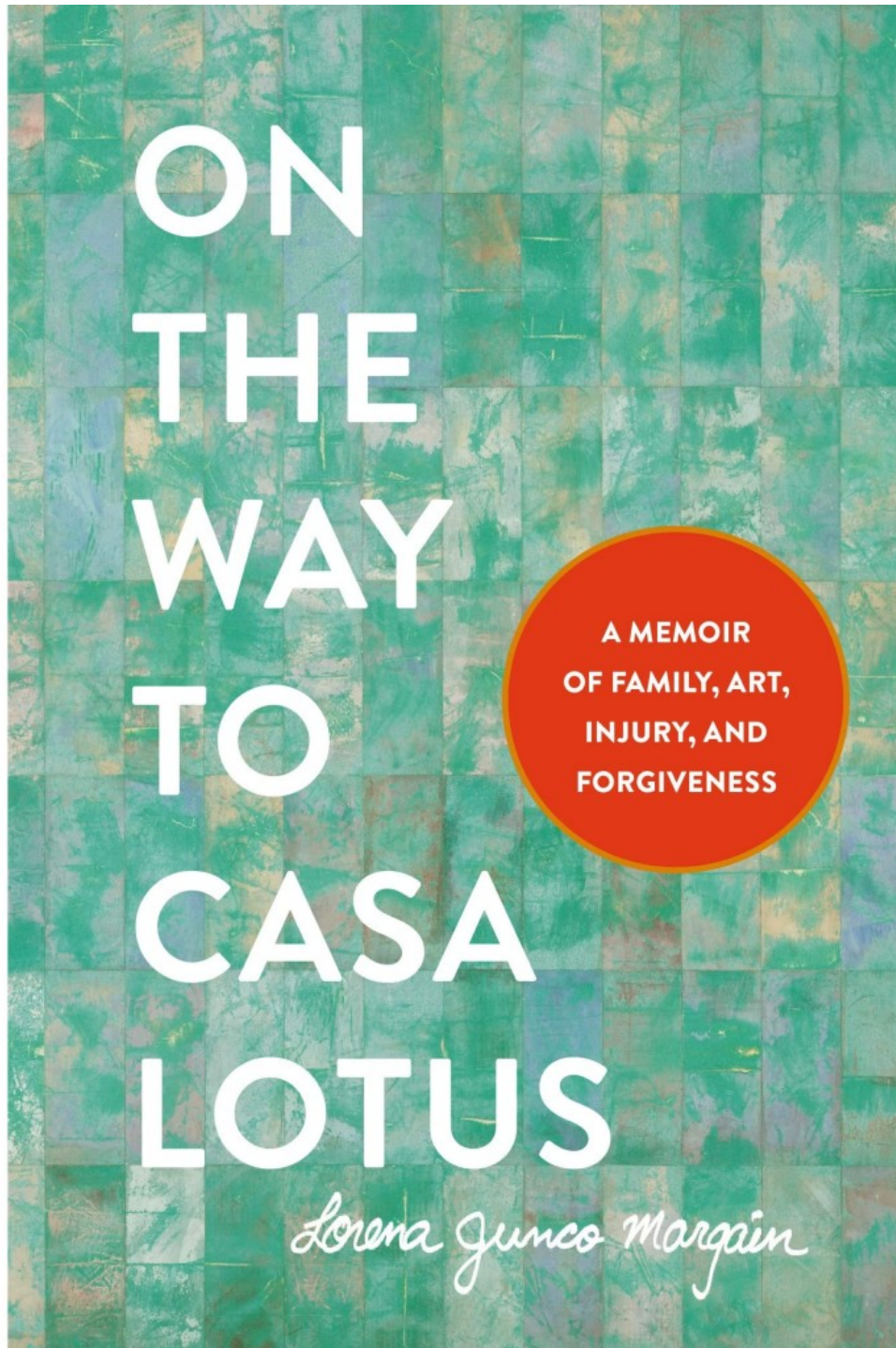


Celebrated Art Collector Releases First Novel

Author Lorena Junco Margain's Debut Memoir Sees Wide Release



Texas, Austin, Sep 3, 2021 (Issuewire.com) - Art Collector [Lorena Junco Margain](#)'s USA Today bestselling novel [On the Way to Casa Lotus](#), will see a wide release in retail stores on October 10th.

The novel, which was a bestselling digital release, will be distributed nationally by [Cardinal Publisher's Group](#) and sold to major booksellers nationwide. It will be available at independent bookstores, airport class of trade retailers, and national chains.

On the Way to Casa Lotus is the gripping true story of art collector Lorena Junco Margain's journey coming to terms with the permanent consequences of a surgeon's devastating mistake. Mindful that even good people make errors and that vengeance would not mend her broken body or soul, she chooses instead to embark on a quest for peace and healing—beginning by seeking space in her heart to forgive.

Rich with imagery and metaphors from the world of contemporary art, brimming with scenes from the author's close-knit, abundantly loving Mexican family, the book plants a seed of hope that loss and pain can serve a higher purpose: one of promoting forgiveness as a force for personal and universal change.

Camila Alves Mcconaughey, philanthropist and founder of WomenOfToday.com, said "I've seen first-hand my friend Lorena's choice to come out of the darkness and into the light, find forgiveness instead of grieve. Her journey is one we can all learn from and find inspiration in."

Designer Reem Acra said *On the Way to Casa Lotus* was "Unapologetically bold in its expression of vulnerability and pain this exquisite narrative invites readers deep into the mind and heart of a woman wronged yet determined to make things right—not merely for herself, but for the world. Steeped in the redeeming love of Junco Margain's close-knit Mexican family—who have preserved their unity and cultural heritage despite their own profound traumas—*On the Way to Casa Lotus* bravely and poetically redefines the boundaries between the personal and the universal."

Kirkus Reviews called the book, "An often beautiful survey of tragedy and rebuilding."

The hardcover edition of the book contains embossed engraving, Junco Margain's own handwriting as chapter titles, full-color photographs, and a cover designed from a piece of art in the author's own art collection.



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