## Brantley Dunaway makes his name well-known by working for theatre & feature film

**Georgia, Atlanta, Sep 29, 2021 (Issuewire.com)** - **Brantley Dunaway** is a director, producer, and actor whose work includes Love In The Time Of Cholera. Brantley is also a pilot and an outdoor sports enthusiast. He has been an active professional in the entertainment industry for the better part of 25 years, in the Music, Film, and Theatre industries. 5280 Magazine named Brant Dunaway as one of the Top 22 People To Watch and has been profiled in Today's Man and NFocus.

Dunaway's London & Broadway productions have comprised Andrew Lloyd Webber's production of Bombay Dreams, Gone With the Wind as directed by Trevor Nunn, Six Dance Lessons in Six Weeks starring the late Uta Hagen and David Hyde Pierce, with Polly Bergen and Mark Hamill. Dunaway was a producer on the film adaptation Love in the Time of Cholera by Nobel Laureate Gabriel Garcia Marques, starring Javier Bardem and penned by Oscar-winning writer Ronald Harwood.

Mr. Dunaway spent a great deal of his time in intellectual property acquisition, and his work included titles such as Tom Wolfe's I am Charlotte Simmons. The music industry allowed Brantley to work with artists like Dave Grisman, Dave Mathews, Third Eye Blind, Joan Baez, Ben Harper, and many more. Brantley's additional credits include ABC's Criminal Minds, General Hospital, America's Most Wanted, Army Suicide, and many more.

Producer and director <u>Brantley Dunaway</u> lives and works in greater Los Angeles and Louisville, Kentucky. Brantley says as a producer he sets the budget and endorses any major changes to the project. He ensures that the production is completed on time, and holds the liability for the final product. He also makes creative decisions. He is responsible to choose the cast, guide actors' portrayal of their characters, and run rehearsals. As a producer, he makes vital decisions on marketing plans, including advertising, public relations, release, and distribution.

**Brantley Dunaway**, producer and creative leader with 25 years producing, presenting, and developing works for feature film, theatre, and experiential marketing initiatives. His impacts and projects range from feature film, network television, production touring, broadway, and branded entertainment for customer-centric corporations.

## **Media Contact**

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Source: 5280 Magazine

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