

## Upcoming Hip Hop Artist Into The A.M.'S Soundscape Is An Incredible Course of Lyrical Outspokenness

Music artist Into the A.M. is putting together his introspection of music, lyricism, and production into a dynamic course of hip hop and rap in his soundscape.

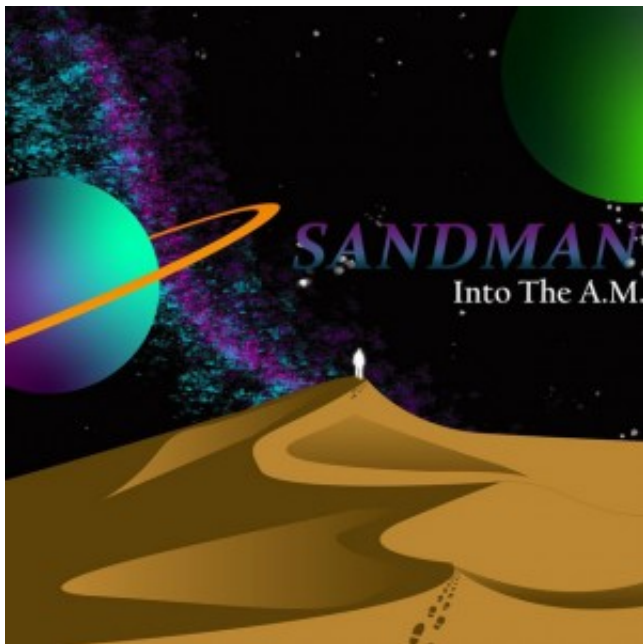


Texas City, Jun 4, 2021 ([Issuewire.com](https://www.issuewire.com)) - Hip hop artist and rapper **Into the A.M.** is delivering an outstanding scope of musical and lyrical spontaneity with the verses of his exquisite soundscape. As a recording artist, music producer, and mixing engineer, his skills and versatility are some of the major components of his incredible soundscape. He releases the song, '**What do you see**' from his

latest EP, Time Capsules that establishes his depth and understanding of the genre before the audience. The song captures his creative prowess as he continues to support and engage the song with his musical and lyrical dynamics.

The artist is based out of Texas who has a knack for hip hop drums and atmospheric backgrounds that create immersive soundscapes. With hip hop, he has unearthed a beautiful streaming course of melodic rap that is again seen in his other song, '**Sandman**'. This song is another of his creative expressions that are designed through an outstanding musical, rhythmic, and lyrical blend. The confluence is such that the components of melodic highs, dark undertones, distortion, strong drums, heavy effects, and rhythmic switches all make for an eccentric and individualistic legacy.

Some of **Into the A.M.**'s other songs include 'Nothing To Do', 'I Don't Know When (I lost you)', 'Some People Change, But I Don't...Sorry', 'I Am The Hype', and 'Mary Jane'. All these songs and more comprise of his unparalleled conviction and passion through which he continues to grow as a person and as well as an artist. If you are ready to indulge in his beautiful renditions of contemporary hip hop and melodic rap sagas, follow him on Spotify, Instagram, Soundcloud, YouTube, and Solo.



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Source : Into the A.M.

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