

Letters Sent Home release new song "Misery Loves Company" feat. Joel Quartuccio (Being As An Ocean)

German post-hardcore band is back in track with a feature of Being As An Ocean singer Joel and their heaviest track to date.



Germany, Lower Saxony, Jun 7, 2021 ([Issuewire.com](https://www.issuewire.com)) - "Misery Loves Company" video out 07.06.2021 via Dreambound!

Digital release: 11.06.2021

FFO: As Everything Unfolds, Being As An Ocean & Dream State

Together with Joel Quartuccio (**Being As An Ocean**) **Letters Sent Home** release a heartfelt song, which advances into a masterpiece of modern post-hardcore!

Listen to the track:

<https://www.youtube.com/watch?v=BmOUGblXowI> (publishes 07.06.2021 8:00 PM CET)

Driving, energetic, and with a catchy pop appeal starts "Misery Loves Company". In contrast to the dark

pop side of **Letters Sent Home**'s previous single "Blue Lights", the band from Hannover/Wolfsburg, Germany now inspires with blends of heavy post-hardcore. This newfound heaviness underlines the significance of the song's deep topic, which narrates loving a person too much and projecting their problems on yourself. A situation that always leads to misery.

"Wanna break free, but misery loves company."

It's the R&B vocals, as well as the shouts of Joel Quartuccio, that make this song so unique and fusion it into a contrast-loaded, yet dynamic interplay filled with emotions. Choosing Quartuccio as a guest is no coincidence at all. The passion and emotion deep in his voice always touched every single member of Letters Sent Home. "We wanted to highlight the emotional aspect with power and furthermore wanted to integrate shouts", as singer Emily explains. In fact, **Being As An Ocean** is a band that unites the musical taste of each band member – "a band that managed that all four of us can identify with."

This reflects within the songwriting of **Letters Sent Home**, which also builds on melancholy and the ethereal aspect of decent dream pop elements. But the most important factor, which is the emotional depth, to be found in both band's music. Furthermore, it was incredibly important to speak with Joel about the emotions, the inspiration, and the lyrical content of "Misery Loves Company", as Emily states.

"We felt that he's in with heart and soul and also had lots of fun working on this project. His sympathetic and courteous behavior underlined the passion he put into it."

This might be another reason why his vocals harmonize so well with the sound of **Letters Sent Home** and are also reflected in an explosive interplay within the music video. Simon Friedl visualized the song into a narrative music video that comes with a common Netflix aesthetic and quality that also picks up the musical vision perfectly.

„I keep on running and running in my dreams to escape what I feel, 'cause I know this ain't real."

In the end, „Misery Loves Company" is the beginning of a new era that leads **Letters Sent Home** into heavier spheres. The beginning of something big, whilst the blossom of **Letters Sent Home** is slowly unfolding itself – revealing her beauty more than ever.

Credits:

Artwork by *Simon Friedl*
Camerawork and editing by *Simon Friedl*
Lyrics by *Emily Paschke*
Music by *Robin Werner & Julian Huisel*
Produced & Mixed by *Polar*
Mastered by *Aljoscha Sieg* at **Pitchback Studios**
Press by *Rodney Fuchs, Robin Werner & Emily Paschke*

Letters Sent Home are:

Emily Paschke | Lara Ripke | Louis Schramm | Robin Werner

Follow them on their social media channels:

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