

Music mogul Kilo M.O.E is piquing anticipation with his forthcoming album 'Ole Pierpoint'



United States, Maryland, May 6, 2021 ([Issuewire.com](https://www.issuewire.com)) - A well-revered musical powerhouse, Kilo M.O.E, the owner of the O.M.G Entertainment has come up with his latest project to tantalize his listeners. The music mogul is one of the most well-seasoned artists who have been reigning in the music industry for a while now and the soon-to-be release of his fifth album 'Ole Pierpoint' is bringing up the

anticipation again. The legacy of his original and enticing tracks continues with a hope of a world. The album will be based on the subject matter of revealing a little inside story of what really goes around the industry. While the artist concentrates on the matter of what artists and record labels do, he also sheds some light on the hostile takeovers, mergers, and acquisitions as well. Kilo likes to call the album an “extrospective” that forces people to look into the brutal reality and the hidden truth in it.

The artist has collaborated with Midwest producer Quality Bluu for this project and it is scheduled to be released in the third quarter of this year. Through his prolific and persistent music career, Kilo has released four albums, six mixtapes, and several singles before. With a groundbreaking experience of three decades, this artist knows all the nitty-gritty of music and the industry as well. Starting with his career back in the ‘90s, this artist a perfect blend of old-school and new school. As a musician and producer as well, the artist has been exposed to the exploitative side of the music industry and his lyrical approach through music is conveying that loud. His last album, ‘Fly G’z and Palm Treez’ has garnered a lot of attention and love from the listeners. It consists of eleven exquisite tracks, enriched with powerful lyricism. The forthcoming album ‘Ole Pierpoint’ will be carrying the same intensity and musical craft for which the listeners are eagerly waiting for. He is one of the best hip-hop artists in the industry who showed people music, life, and society is not different subjects rather an intertwined stream of energy that we all share.

Last year this humble music artist joined a zoom discussion on the Minneapolis independent radio show, ‘The Juice’ with several other emerging artists on the unfortunate incident of racial brutality. George Floyd’s death or to be precise, getting tortured and killed has, directly and indirectly, put a deep impact on the contemporary cultural resurgence along with music, education, empowerment, and many other topics. It the subject matter of the open discussion which took place among all members of the panel including TWAIN, Finesse Banks, EMillioEgBar, and none other than Kilo M.O.E. The protest against racial sabotage is not cultural empowerment but also a part of the global evolution. The artists had gathered around to emphasize the multiple layers of socio-cultural factors that can make the unity strong with compassion, but not hatred or revenge. However, protesting against racial subjugation is very important in order to bring a sustainable change in society, as well as all over the world.

The podcast was conducted with people from various backgrounds and professions such as a DJ, an artist, a social activist, a radio host, and many other people who highlighted the major drawbacks of apparent civilization and how exploitation is weaved into it. It is time to bring viable changes that can empower all kinds of humans with the understanding of unity and the social distribution of power. Kilo shared his opinion on the feasible solutions that could be implemented in empowering the youth to give them an opportunity to reason with reality. The movements of #Blacklivesmatter have really put an impact upon the ignorant world and the echo of it can still be heard.

Maurice Jones, Better known as Kilo M.O.E decided to create his own production studio, On My Grizzly (OMG) Entertainment Inc. in 2012 and since then he is sailing on a never-ending musical voyage with each of his releases. He is also an advocate of ownership in the field of independent and hip-hop music.

Visit the website: www.kilomoemusic.com/ to join this journey with Kilo and proceed to musical and cultural empowerment.



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