

Mahmood Khan fabricates fine tunes and percussion-heavy bars in his latest single, 'Ginoo'

World/pop has arrived



Australia, New South Wales, May 28, 2021 ([Issuewire.com](https://www.issuewire.com)) - When the usual music productions are disrupted due to the constant hazards that musicians are put through for the incessant pandemic, **Mahmood Khan** comes to the rescue. The last two years have been a nightmare for the global music industry when live gigs, concerts, and music festivals almost lost their existence in this world for the constant prohibitions due to the pandemic. The path-breaking, phenomenal Asian singer-songwriter entails his classical musicianship to enrich the world of music. He has come up with a brand-new jazz-infused classical music release, '**Ginoo**' on Spotify. On first listen, it sounds like jazz-based smooth riffs mixed with 60's melodies, which is interesting, and revolutionary, yet the amalgam sounds very pleasing with his youthful vocals. the sweetness in its lyrical grandeur has caught the eyes of the listeners who are profoundly fond of indie and classical music in Australia.

His recent musical endeavors have set the bars high; he has established himself as the most important world music artist of this century. He became an astounding sound engineer/producer at Jam Power, a Los Angeles-based Black music production company when he first stepped into the music industry. It took him almost 15 years to find a deeper connection with sound production and he switched to a new option. He turned into a notable singer-songwriter in Australia who became famous shortly after the groundbreaking performance at Sydney Opera House. In June 2019, Mahmood crafted original compositions with the Willoughby Symphony Orchestra. He was recognized as a master of music globally with the song 'Jagamarra' that he wrote and performed in the honor of Aboriginal Australia.

Mahmood Khan living in Australia has become the first Pakistani artist ever to crack the US world music radio stations. He arrived in Australia in 2007 to study at the Sydney Film School and ended up filming a live album at the Sydney Opera House. He is widely regarded as the first Asian-born performer to reach the top of the classical music billboard charts. His commitment to the music industry is unforgettable; therefore, Australia bestowed citizenship upon him after the release of his album 'Like the River,' which was performed live at the Sydney Opera House and subsequently reached number one on the Aria pop charts. He is the first Asian artist to have played at the Sydney Opera House, and his groundbreaking, skillful singing career includes timeless collaborations with Nusrat Fateh Ali Khan. The Pak-singer released the debut solo album that sold over 6 million copies, making him Australia's most prominent Asian singer.

He understands the unpleasant situation that is making everyone's heart heavy. He delivers a beautiful and nostalgic lyrical composition 'Ginoo' with a sheer contrast of classical tunes daubed in the graceful jazz symphonies. He tells unexpected stories in an addictive, melodic style with a bouncy, cheerful vibe. The croaky, soulful accent, combined with proficient hooks creates a magical nostalgia. He has several #1 songs on iTunes in France, UK, the USA, Australia, Mexico, Turkey, and Switzerland. **Follow the top Asian billboard classical music artist on his website, Spotify, and iTunes for all the new songs.**

<https://www.youtube.com/beatviral>



Media Contact

Bear Viral Music

mahmoodkhanteam@gmail.com

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