

Short Indie Film “Poolside” Racks Up Awards at Prestigious International Film Festivals



Texas, Texas City, Apr 11, 2021 ([Issuewire.com](https://www.issuewire.com)) - After making his screenwriting and directorial debut, Dallas-based video production visionary [Alex Kinter](#) recently received a record 20 international laurels from the world’s most prestigious film festivals for his short independent mood film, “[Poolside](#).” Among his increasing wins, he has been awarded “Best Short Film” by the Indie Short Fest (an affiliate of the Los Angeles International Film Festival), the New York Movie Awards, and the Andromeda Film Festival. The art-house flick, which has also been selected for global festival premieres in Cannes, Prague, and Milan later this year, is slated for mass distribution and streaming availability on Amazon Prime and Video on Demand.

A renowned multimedia producer and owner of [Kinter Media](#), Kinter’s vision for “**Poolside**” centers on the character study of a troubled soul, and his desire to explore the underlying depths of fear, darkness, and isolation experienced by his protagonist-- a tormented 1950’s high society housewife juxtaposed against an idyllic American dream home. Alone at her indoor pool, she struggles to maintain her sanity and understand the distressing voices she hears whenever she’s underwater. “I wanted to create a movie that was transcendently honest and human,” Kinter said. “The story touches on survival and what an individual deals with, both mentally and emotionally, to cope each day in the face of larger forces around us that influence our well-being,” he said. The film stars Anne Beyer, Giovannie Cruz, and Oscar Seung. “The house in the film represents existence and its different rooms hold different memories. I think audiences will have a unique experience through the lead character and her journey of self-realization,” he shared.

Though the film was initially completed and released in 2019, Kinter admits that the creation process was accompanied by a somber period of setbacks, delays, and great loss. Erik Schuessler, his co-director and writer on the “**Poolside**” project, passed away before the film was released. From this reality, Kinter explains that “**Poolside**” has taken on a deeper, more symbolic meaning as he now considers the film a living tribute to his creative partner. “Erik was positioned at the heart of the project and brought everything to life with his passion,” he said. “The entire production team, cast, and crew are eternally grateful for his contributions, and through our film, we’re committed to keeping his memory alive,” he concluded.

A complete listing of selections, nominations, and awards for “**Poolside**” is included below:

Official Selections

Indie Shorts Awards New York - New York, New York
Indie Shorts Awards Cannes - Cannes, France
Prague International Film Festival - Prague, Czech Republic
Global Indie Film Fest - Glasgow, Scotland
Andromeda Film Festival - Istanbul, Turkey
Milan Gold Awards - Milan, Italy
Florence Film Awards - Tuscany, Italy

Nominations - Finalist

Lisbon Film Rendezvous - Lisbon, Portugal (In Consideration)

Awards - Award Winner

Indie Short Fest - *Best Thriller Short, Jury Award of Excellence*
Independent Shorts Awards - *Platinum Award for Best Mystery Short, Gold Award for Best First Time Director, Gold Award for Best Cinematography, Best Film of the Month (Runner-Up)*
IndieX Film Fest - *Award of Excellence (Special Mention), Best Women Short*
Art Film Awards - *Best Short Film*
Best Indie Film Awards - *Best Indie Experimental Film (Short)*
Andromeda Film Festival - *Best Short Film*
Milan Gold Awards - *Silver Award for Indie Short Film*
New York Movie Awards - *Best Indie Short Film*
Florence Film Awards - *Honorable Mention for Indie Short Film*
FILMHAUS - *Honorable Mention Award for Indie Short Film*

Additional details about “**Poolside**” can be found on the official film IMDb page [here](#). Alex Kinter is available for media interviews to discuss his award-winning film, along with its ongoing film festival releases. To schedule an interview with the director, or to request a virtual screening of the film, please contact Alex Kinter at +[1-833-387-4404](tel:1-833-387-4404)



Media Contact

Kinter Media

srahmanshafi@gmail.com

+1-833-387-4404

2911 Turtle Creek Blvd.Ste 300 Dallas,

Source : Kinter Media

[See on IssueWire](#)