

On-line gallery "Bastet" is lucky to show the new works of the famous Bulgarian artist Angelina Nedin.

Despite the long pandemic around the world and the lack of performances as exhibitions in famous galleries, the artists continued to create quietly and persistently



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What would our life be like if there were no artists to make it more beautiful and give meaning to our existence? After all, fine art is one of the material arts that remain through the centuries.

[On-line gallery "Bastet"](#) is lucky to show the new works of the famous Bulgarian artist Angelina Nedin. Her fine realism penetrates deeply into each of her works related to the depiction of nature and the beauty of the sea. Born and raised in the ancient town of Sozopol - Apollonia Pontica, Nedin masterfully depicts the landscapes of this beautiful bay. "The Old Sozopol", "[Noon](#)", "[Boats](#)", "[Sozopol](#)", "[View from the South Alley of Sozopol](#)" - these canvases are masterful landscapes, revealing the beauty of the ancient Greek colony, which lives on today. Her experiments in the field of figural composition. She is

able to cover at a glance the noisy crowded gatherings.

Her paintings are not just static figures, but are vivid and bright scenes captured by the everyday life of ordinary people - they reveal the full sharpness of her picturesque perception of the world around them. "[Short Rest](#)", "[Selfies on the beach](#)", "[Tan](#)", "[On the market in Turkey](#)" are living paintings depicting the various manifestations of life that attract the artist. "On the market in Turkey" is a model in modern realism. There are many wonderful and colorful things in the world, the artist admits, but these beautiful things are ghostly, fleeting like a ray of sunshine.

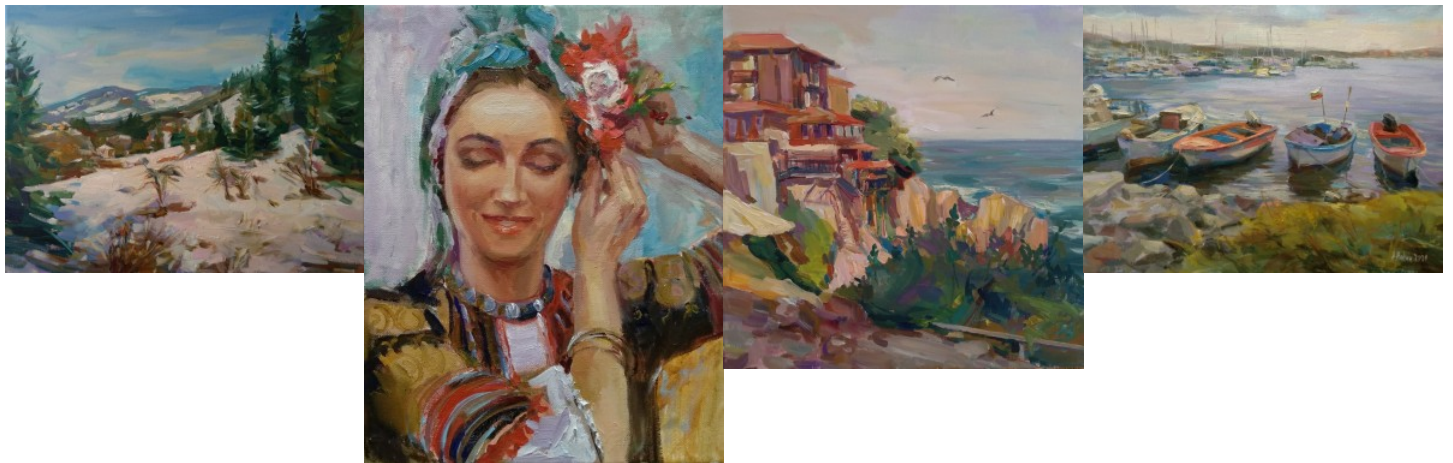
Angelina Nedin paints captivating dreamlike landscapes, distant hills, or dense groups of trees, among which a road passes.

"By the Roadside", "The Old Bridge", "Winter in the Rhodopes", "Winter" are works that show mastery in painting, and each painting has a different manner. These paintings find a short way to the human heart because they are painted spontaneously, with a lot of love for nature.

Of course, in Nedin's paintings, along with the figurative compositions of everyday life and landscapes, there are also abstract experiments.

The free texture of paintings such as "Fishing nets", "Morning", "Dream", "Sozopol" delivers special pleasure to the viewer. In the supposedly carelessly applied smears on the canvas, one immediately recognizes the depicted objects and landscapes. Nedin does not tolerate the smoothly rounded shapes and winding outlines in these paintings, unlike the realistic and here works, the colored smear seems to be withdrawn from its place, and the brightness of the color spots gains special strength. general tonality. Some of these paintings seem to be random, sketchy lines, they catch up with each other, break, merge and hide in them all life, all the richness of human consciousness.

Welcome to view this online exhibition of Bulgarian artists at artgalleryonline.org.



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