

Gian Marco Castro - The neoclassical composer you have to listen

Debut Album by Gian Mareco Castro



Lombardia, Milano, Apr 29, 2021 (IssueWire.com) - Born in the suburban Italian town of Augusta, a few kilometers outside of Siracusa, the 24 years old composer has always enjoyed pushing boundaries with his film soundtrack compositions. Award winner and nominated in several film festivals: Winner at Hollywood Music in Media Awards, Los Angeles CineFest, Miami WebFest and DieSerale for the best film score.

He started studying piano with M° Epifanio Comis (Director of Catania's Conservatory). He took part in different master classes with international pianists like Violetta Egorova, Goran Filipec, Eduardo Hubert and Grammy Winner Vladimir Ashkenazy. Then he studied composition between Catania and London and he started composing music for film, till now he composed more than 50 soundtracks that includes short films, feature films, documentary and tv spots.

“ In 2016 When I was writing the soundtrack of “Anachronisme” the director asked me to listen to Max Richter's albums. I did already know Richter's soundtracks, but not his post-classical pieces. I was fascinated by this new way of reinventing classical music. I always thought that soundtracks are limiting my creativity, because the director or the production can have so much influence on it. When I was

seated at the piano and composing for the soundtrack, out of the blue a melancholic melody came in my mind, so different from what I had composed until then. I called it “Mislaid”. ”

“Mislaid” was later released in 2020 by Decca Publishing and 1631 recordings and distributed by Universal Music.

In 2016 Castro started also to compose his solo- artist music, Perspectives was his first single self-released in 2016 .

Healing in 2018 self-released, his first EP, a mix of human feelings, exposed within five tracks, crossing from piano solo to chamber strings, past memories and stories from people he met throughout his lifetime, gave him the inspiration for composing these tracks. Thanks to the millions of streams gained by his first Ep he was signed by the Italian label INRI Classic.

“Haven” it’s a safe space for his listener to hide from the world for 3 minutes 53 seconds of affecting piano work.

-KARLA HARRIS

Healing also was the soundtrack for the Ballet “She Wolf ” by the National Ballet Academy of Tokyo and was performed live at National Tokyo Hall in February 2020.

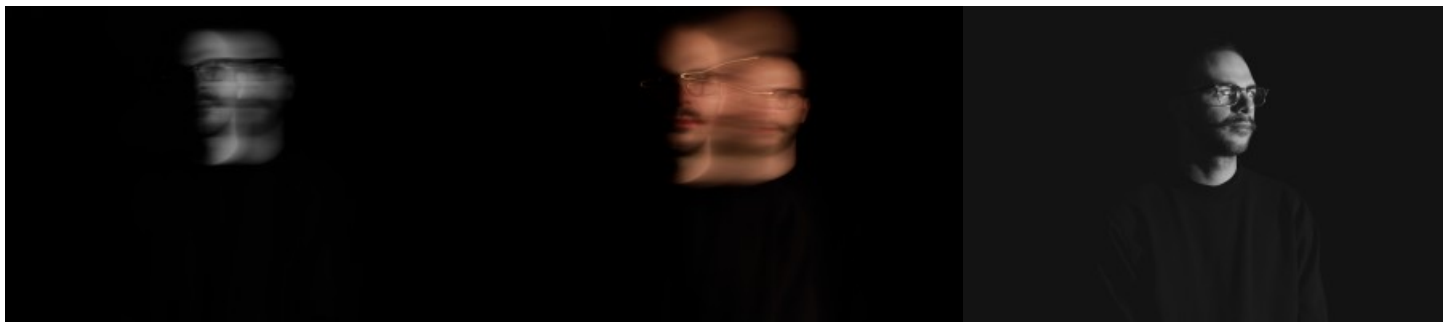
In January 2019 he released “Haven”, track that was inside the Academy Winner movie “joker”.

He released his first album Out of The Past in September 2019 through the record label INRI Classic.

The album gained more than 8 millions streams on Spotify in less than a year since the release and was “Out of the past” spotted by BBC 6 Music, KCRW, SOHO Radio, KEXP and other radios. Gian Marco also performed in different festivals and venues his solo-artists music since his first album was released.

Out of the past it’s an awesome journey. -ROCKIT

Gian Marco will release his new album in March 2021 it will be the end of a trilogy started with his EP “Healing”. These projects are connected by the word “Journey”. The journey theme is the heart of this trilogy, not just a corporeal journey through places and people that he met but introspective too that retrace his past and events.



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Source : INRI Classic Record Label

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