'Butterflies' by FAC Marlo is a beautiful hip-hop anthem with outstanding hooks

Artist FAC Marlo shines out with his unusual melodic approach in the latest single 'Butterflies' which covers a touching story with even more impressive rhythmic bars.



tribulations has crafted the perfect recipe to brew hitting rap soundtracks. Artist **FAC Marlo** (Family Always Counts) is a dynamic hip-hop artist, songwriter, and producer who has opted for a different path to showcase his authenticity. Life hasn't been easy for the rapper and he has had to learn things the hard way. Blending all such experiences with impressive bars the artist pulls out raw lyrics to share his journey. The artist speaks with utmost honesty and uses verses that touch the souls.

'<u>Butterflies</u>' is the latest rhythmic anthem dropped by the rising talent that hits immediately for numerous reasons. Starting from the artist's groovy and melodic vocal flow to the interesting beat arrangement, and the organic emotion, everything helps to elevate the mood of the song a little more. The artist's contemporary rap flow lets the groove hit with more impact. The artist uses music to vent out his emotions and the storyline of the song which speaks about an individual falling in love with another individual is a little raw but notably nostalgic. The words are relevant and give the song a memorable quality.

Hailing from Pittsburgh, **FAC Marlo** has built the song '**Butterflies**' under the label Family Always Counts and has proved his versatility and freshness throughout. Featuring rhythmic bars and rising with the passion to offer something completely refreshing to the audience, the artist has laid bared qualities that make him remarkable. Hear out the full song on Spotify and follow him on Instagram, Twitter, and Facebook for further details on his upcoming projects.

Don't forget to listen to this track on Spotify:

https://soundcloud.com/white-rabbit-music-2/daniel-daraban-conundrumoriginal-mix

Media Contact

The Tunes Club

info@thetunesclub.com

Source: Daniel Daraban

See on IssueWire