

Micheal Yelverton Doctor of Worship Studies Program

Michael A Yelverton is a sensible music teacher. His Nic name is Mike Yelverton. Michael Yelverton is an Artist in North Carolina who has served well in the relationship of Wayne and Guilford locale as a Band Director, Music Teacher.



North Carolina, Charlotte, Mar 19, 2021 ([Issuewire.com](https://www.issuewire.com)) - The significance of Christian worship as a creative medium of fellowship with God and ultimately enriching the Christian experience is a phenomenon that has attracted my interest for a long time. After spending all of my youthful and adult life doing church music, [Michael](#) A Yelverton otherwise known as Mike Yelverton is fully convinced that the role of worship in eliciting heartfelt devotion, divine rectitude, and conveying God's people into heavenly bliss will remain an indispensable part of Ministry to the 21st-century believer. Music is my life's calling and building God's people through spirit-filled and theologically sound worship music will not only increase my relevance in the scheme of things but will also allow me to advance the gospel through music to another level respectively.

Fortunately, my educational background in Music Education enabled me to gain a strong theoretical foundation in the art of teaching music to young kids, nurturing talents, and creating a thriving environment for strong team skills. This educational experience allowed me to hone my skills in theoretical music, diverse music instrumentation, and a host of other leadership skills that were relevant to my success in professional music. After this level of education, I proceeded to a Master's degree in Education Administration Leadership where I gained practical insights in curriculum development,

transformational leadership, ethical standards, cultural dynamics, and financial management among a host of other relevant courses that boosted my problem-solving capabilities as a music professional and trainer.

Professionally, [Michael](#) A Yelverton or Mike Yelverton is widely experienced in identifying musical talents and imparting them with the highest level of knowledge, vision, and motivation to succeed in the highly competitive and diverse music industry. Furthermore, as a worship leader and church music trainer for many years, I have raised quality vocal and instrumental personnel in different music styles and genres led countless soul-stirring worship sessions, and taught over 500 choir and praise teams the fundamentals of church music and production. The opportunity to pursue a career in secular music was an eye-opener to the different areas where music can be used to bring lasting changes and inspire true leadership in the lives of the young and old. Combining two music careers simultaneously deepened my horizon on the philosophy that guides the creation of various music types and raised the bar of my performance at all levels of professional engagement, thereby prompting excellent outputs and innovative aptitudes in the discharge of my duties. Hence, music for me is beyond the activity of music production rather it is an experience of a lifetime that encompasses talent management, team leadership, ministry, innovation, and an eye for detail respectively.

Christian Worship music should embody all the biblical virtues of salvation, repentance, forgiveness, healing, prosperity, humility, reverence, and prayer. Through creative arts and in-depth use of theological perspectives, the true potential of worship music has not been succinctly explored to enrich the musical lexicon and vocabulary of the church in the 21st century. Summing my life experiences, and reflecting on my journey so far in ministry, worship music is an area of ministry I want to fully specialize in, and using the realistic and novel exploratory tools of modern technology this training program guarantees, I am ready for a life of relevance and impact in the music ministry through the Doctor of worship studies.

My choice of your prestigious institution was based on the rigorous and highly relevant training curriculum that emphasizes empowerment with skills and knowledge for effective ministry in the 21st century. I am impressed at the strong theological frameworks that are embedded in the Doctoral program which will not only give me the edge as a music and worship leader but also allow me to inspire the congregations of God with wonderful renditions that have their origins in the holy scriptures. The core program specialization in Worship studies creates a special platform for me to pour out myself into a whole new project that will incorporate past experiences to build new expectations for the future. I am impressed with the course contents and their delivery modes. The array of world-class faculty members who are vast in their respective fields of study represent a highlight for me as I will be able to gain significant knowledge and practical experience in my chosen area of specialization.

Since music is an essential part of many cultures and a universal language that communicates to the souls of men across cultural and national boundaries, Mike Yelverton is excited to expand my horizon on the cultural and contextual perspectives of worship music concerning the Christian in a very dynamic global setting. Michael A Yelverton also fascinated by the opportunity to learn new tools and techniques for making modern worship music through this program. Without a doubt, this program is set to take my academic progression and professional development to the next level and I am excited to enter this new phase of a career transition into a highly relevant music minister in the 21st-century environment. I desire to improve my overall music skills and knowledge through a research-based approach while increasing my professional capacity to effectively train others in the art of creating soul-lifting worship music that will transcend the barriers of race, social status, and language.

Michael Yelverton possesses great skills in, music composition and arrangement, music theory and

production, utilization of music electronics, ensemble accompaniment, and playing different genres of musical pieces. Mike Yelverton aware of the high level of academic performance that is required of the graduate students and I am eager to demonstrate academic excellence and scholarship throughout my program. I also possess significant analytical and critical thinking skills with a sound theoretical background in music history and piano master class sessions. I am excited at this stage of my professional development and I look forward to beginning my studies with great expectations.

Finally, Michael Yelverton also known as Mike Yelverton finds no other means of expressing my God-given talents than through worship music where my deepest joys and fulfillments originate. Thus taking my place as a leader in the music ministry through this program is set to take my participation in the Gospel to a richer depth and one that will excite further growth and expansion of the kingdom.

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