

# One Cameraman's Journey To Working Alongside Hollywood's Top Film Directors: The Dave Anglin Story



**New York, New York City, Jan 21, 2021 ([Issuewire.com](https://www.issuewire.com))** - Right now, while you are reading this article, [Dave Anglin](#) is somewhere far off in the midst of the jungles in Puerto Rico working with two of the biggest celebrities in the game.

What started off as the dream of a small-town kid from Delaware, has evolved into a career, full-fledged multifaceted business, and story told around Hollywood. Dave tells the story of him trekking the 3000+ miles from Delaware to Los Angeles, passing through downtown L.A. with his mattress strapped to the roof of his old car which barely made the drive.

## Dedication

[Dave's](#) passion for collaboration paired with his positive attitude and strong work ethic has enabled him to build his skills and achieve his ultimate goal of working around the world with top directors in the film industry.

[Dave's](#) main focus is creating high-end cinematic imagery, solving problems, and collaborating with teams of people to bring ideas to life. But he also classifies himself as a mentor, camera operator, cinematographer, and business owner. Working on everything from commercials, TV series, and major

motion pictures, some notable projects that Dave has worked on include:

The Mandalorian (Jon Favreau), Westworld (Jonathan Nolan), Yellowstone (Taylor Sheridan), Don't Worry, He Won't Get Far on Foot (Gus Van Sant), Lady Bird (Greta Gerwig), Dead to Me (Amy York Rubin), Netflix's Fightworld (Padraic McKinley), All I See Is You (Marc Forster).

Some notable brands Anglin has worked with include:

Apple, Gucci, AT&T, Facebook, Adidas, Google, Nike, Microsoft, Toyota, American Express, Red Bull, Uber Eats, GMC, Starbucks, and many more.

### [L.A. Gimbals:](#)

Utilizing his success in this industry, Dave founded [L.A. Gimbals](#), a company with one specific goal and mission in mind: to provide filmmakers with the right equipment to help realize their dreams. [L.A. Gimbals](#) offers an extensive roster of Local 600 Camera Operators & Technicians who specialize in working with Ronin 2, MoVi Pro, Shotover, and other various stabilized gimbals. For years now, their team has been at the forefront of the gimbal revolution, working as camera operators and technicians on some of Hollywood's biggest projects. When you rent from [L.A. Gimbals](#) you can rest assured knowing you're getting the right gear and the best professionals for your next job. You can rent the equipment itself, or utilize their extensive roster of talented and experienced operators and technicians, to help bring your next passion project to life.

### [PROCLASS](#)

Also throughout his studies and constant new projects and experiences, he recognized the fact that there are others who want to do what he does and achieve success in this tough industry. This idea drove him to become a mentor and eventually found Proclasstraining.com. Through this business and educational program, Dave teaches others how to work with these powerhouse filmmaking tools, specifically the 3-axis Gimbals, and shows them how they can use them to accelerate their career. The film industry is a tough, competitive, and unforgiving industry. Dave says, "It is very militant. Very rarely do you see a camera operator in their 20's who is vetted as an IATSE Local 600 member?"

[PROCLASS](#) is an educational company that teaches workflows from industry-leading professionals in all positions of the film industry. The curriculum is broken down into various organized modules, each with a specific topic and learning objective. The modules are displayed in chronological order, starting with an introduction to the course, an overview and description of the various different types of equipment and gear, and continuing on through each step of the process.

Dave's mission statement, in his own words, is "As someone who has always enjoyed making people laugh and smile, I've set out on my life mission to deliver goosebumps through human interaction and polished skill for visual storytelling. Properly conceived ideas have the potential to hit the soul where it truly counts. Through thorough research, attention to detail, a large bladder, and a tendency to stumble upon beautiful happy accidents, I plan on having a blast collaborating with you on your next project!"

For more information about Dave, LA Gimbals, Pro class, or to learn how to combine your passion and talent to become the next badass, upcoming filmmaker, check out:

<https://lagimbals.com/>

<https://proclass-school.thinkific.com/courses/ronin-2-proclass>

<http://www.daveanglin.com/>

Or to keep up with Dave's filmmaking adventures via his Instagram:

<https://www.instagram.com/dave.anglin/?hl=en>

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Source : Dave Anglin

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