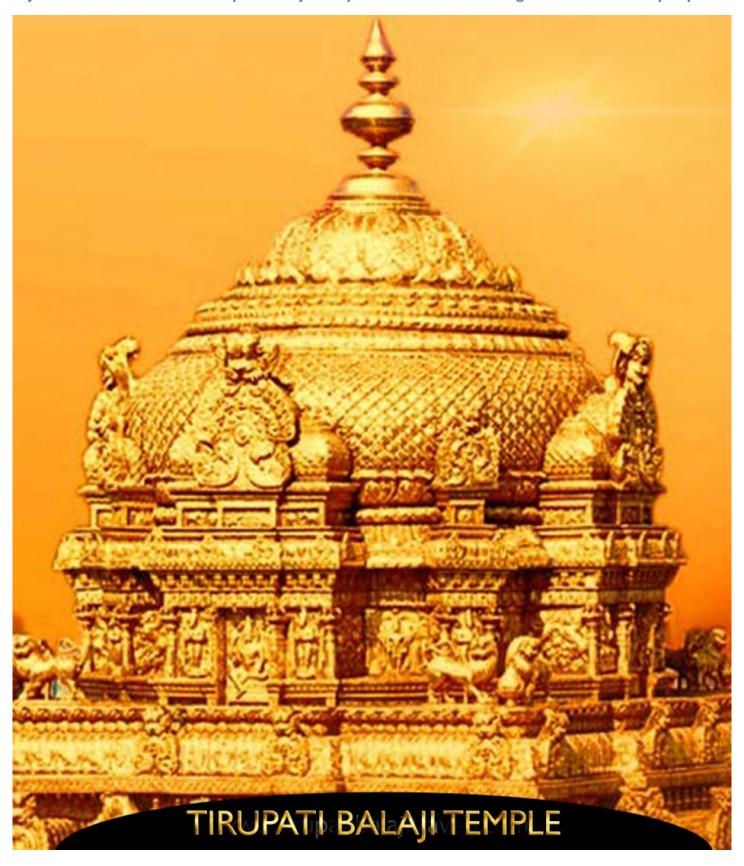
10 mysterious truths about Tirupati Balaji Temple

Mysterious truths about Tirupati Balaji Temple which is interesting and unknown to people



Chennai, Jan 12, 2021 (<u>Issuewire.com</u>) - Flowers offered to Lord Balaji comes out at Yerpedu near Kalahasti

As per the etiquette rules, the temple priests don't throw the blossoms offered to Lord Balaji during morning prayers out of the Garbhagriha or Sanctum Sanctorum. flowers are thrown into the waterfalls which stream behind the backside of the lord statue. The priests, be that as it may, abstain from taking a gander at the rear of the blessed divinity for the remainder of the day. Shockingly, the disposed of blossoms can be seen at a spot known as Yerpedu which lies 43 km away from Tirumala and 20 km away from Tirupati.

The statue of Lord Balaji survives from strong chemical reactions

It is a scientifically known fact that when raw camphor, a subordinate of Cinnamomum camphor tree is applied on any stone, it prompts breaks tree is applied on any stone, it prompts breaks and crevices on the object. The statue of Lord <u>Tirupati Balaji</u>, however, Resists the turbulent chemical reactions of camphor, and bears no marks, even though it remains smeared with the substance most of the time.

Lord Balaji Sweats

Lord Balaji's picture may be carved from huge stone, but it is completely permeated with real life and very much alive If the statements are to be believed. The statue of the holy deity upholds a temperature of 110° Fahrenheit, despite the fact that the environmental factors are cool because the lofty area of the temple is about 3000 feet above the main sea level. Each day, after the heavenly shower is known as Abhishekam, beads of sweat show up on the face and image of Lord Balaji, the priest keeps on wiping off with a silken fabric. when the priests remove the ornaments of the statue for a holy bath, they fall off with a vibe of warmth.

The secret of an unrevealed village

For the custom love of the divinities housed in the <u>Tirupati Balaji Temple</u>, the flowers, milk, butter, margarine milk, sacred basil leaves, and so forth are sourced from an undisclosed town situated around 22 kilometers from Tirupati. The little town has never been seen or visited by any untouchable aside from its own kin.

Statue of the Tirupati Balaji is not in the canter

The statue of Tirupati Balaji positioned may seem to be standing in the middle of the sanctum sanctorum, but precisely, it is not so. The statue is really positioned in the rightward corner of the sanctum sanctorum in the temple.

Genuine hair of Balaji

The hair worn by Lord Balaji at <u>Tirumala Balaji Temple</u> is sleek, smooth, without tangle, and totally genuine.

The story behind those flawless locks goes this way - Lord Tirupati Balaji, during his system on earth,

lost a portion of his hair in a startling mishap. A Gandharva princess named Neelaa Devi immediately observed this incident and cut a bit of her heavenly mane. She offered her chopped hair immediately to the god and requested to plant them on his head. Satisfied with her dedication, the god acknowledged the benevolent contribution and guaranteed that whoever visits his sanctum and sacrifices their hair at his feet will be honored. From that point onward, it has been a custom among pilgrims to shave their heads off in the temple previously or after their requests are fulfilled.

Ocean waves behind Lord Balaji's Statue

You might need to hear to accept, yet the unchangeable truth is that the sound of gigantic ocean waves can be heard on the off chance that one puts his/her ear on the rear of the divinity's picture housed in the temple.

Never Ending lit lamps

The light of a Serious devotee's heart for the Divine never gets turned off, so does the earthen lights put before the statue of the god in the Sanctum Sanctorum of the Balaji Temple. There are no reliable proofs about when these lights were lit and who lit them. All that is known is that they have been consuming for quite a while and will keep on doing as such.

Lord Balaji had once appeared in real

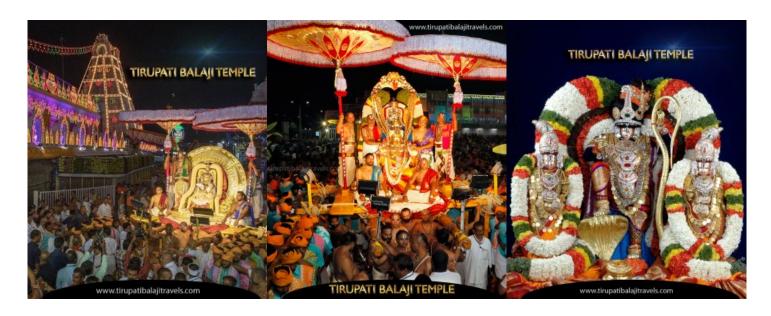
Sometime in the past, in the nineteenth-century in India, the King of the area forced death punishment on twelve individuals for perpetrating appalling wrongdoing. The twelve were hung by their necks till the death. Post passing, the body of the perished crooks were left hanging on the walls of the temple of Tirupati Balaji. It was around then the divinity himself showed up.

Cloudy statue

For an unexplained reason, the rear of the statue consistently stays damp, regardless of the priests and temple staff working to keep it dry.

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