

Get to know Vincent Kantona Osei Know As Afroludi



Forli-Cesena , Dec 7, 2020 (IssueWire.com) - Vincent Kantona Osei, known more to his fans and peers by his stage name Afroludi, The musician had his sight set at an early age to achieve greatness within the music industry and life itself.

Afroludi was born and raised in Michigan Brooklyn on the 17 of February 2003 But currently moved to Forli Italy in the year 2018. Afroludi works assiduously and is determined to achieve his goals.

His age, versatility, and voice easily distinguish him from other artists in the industry and I believe it is only a matter of time before we see him obtain a global audience. Afroludi, a young recording artist with no manager, label, or distribution deal is making a place for himself in the industry at only 17 years old. I look forward to watching his growth and success.

Afroludi has been doing music from the tender age of 10. While attending Brooklyn Middle.

He was known to be knocking on desktops with his hands and pen to make beats that would bring out his flavor in dancehall and Hip-hop/Rap, showcasing his marvelous talent.

His peers would all listen, dance, cheer and encourage the aspiring artist to continue doing music. Upon his advancement, to Brooklyn High School he performed in most of the school's events.

At 12 years old moving on to 13, Afroludi was introduced to hip hop/rap music by his friends "Yaro G and Vibz flair". His first hip hop icons were Asap Rocky and Pop smoke and did he enjoy their music! He then started to gravitate towards hip hop, exploring it and discovering its cultures as well as the different hip hop artists and what they had to offer.

Now with all that knowledge and years of listening, he has managed to effectively merge the style of hip hop, dancehall/reggae and pop so that fans and veterans of the music industry can acknowledge as well as they enjoy and see the potential in it.

He released his first-ever mixtape in 2010 titled "L.I.A.T". As the title state "Life is a test" it is filled with popular songs all remixed by Afroludi, the mixtape served its purpose and gotten the attention needed as it did well on radio with a number of requests each day on popular radio stations in Ghana such as Asempa FM,

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