

Pantea Mahrou , Iranian Artist

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Tehran, Oct 18, 2020 (IssueWire.com) - Pantea Mahrou was born in Tehran. She studied Bachelor of Architecture at Azad University

She has a master's degree in environmental design engineering from the University of Tehran.

Professionally engaged in family business, which is the construction of residential and commercial buildings, which is active as one of the investors and project architects. In addition to building work, She has a history of professional painting and sculpture, so that her works have been exhibited in exhibitions inside and outside Iran.

Her interests include piano and drum music, and skiing and yoga.

One of her favorite works is meditation, which is why She uses the chakra symbols and the "uncle" symbol, which is known as the voice of the universe, in her work because I believe that these symbols have positive energy. In general, she believes that man should always do something that does not suffer from everyday life and his heart is good, so she tried to include beautiful feelings of life and positive energy in her paintings to make the viewer see the picture for a moment. When he is well, she also studies the Iranian civilization and combines the elements of ancient Iran with signs that contain positive energy to introduce the Iranian civilization and its antiquity to the world.

Media Contact

Pantea Mahrou

sghameizadeh@gmail.com

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