

Independent Filmmaker To Change Colorism In Movies Around the World



Charlotte, Aug 12, 2020 ([IssueWire.com](http://www.IssueWire.com)) - In the modern era, everyone around the world is slowly but surely getting conscious and alert about the favoritism depending on Racism. But sadly darker-skinned African American women are still receiving the Mammy treatment in the entertainment industry. Colorism is the prejudicial treatment of people from the same race based on their skin tone. The urgency of addressing the problem and starting a movement to put an end to it is long overdue. A full-time model and actress Tikima Bowers best known for her starring role as Justice in the new crime drama Justice Through Redemption is breaking that very stereotype. In the US, colorism started evolving in the late 1700s when enslavement of people was still a very common practice. The enslavers used to give biased treatment and to privilege those with the lighter complexion to their skins. And this unjust behavior is still in practice in the African American community as well as the casting directors in Hollywood. Because fairer skin is still being associated with beauty, darker-skinned black women in the movie industry are still at a disadvantage.

African American filmmaker Walt Diddy has gone against this biased behavior and prejudicial treatment in his casting of the Ms.Bowers along with prowess of all the African American women in the cast not just the ones with lighter skin tones. The Entertainment industry has yet to represent the beauty of all African American women, says Walt who's introduced the spectacular allurements of all women of color

that are portrayed in his movies. Learn more about Justice Through Redemption at JTredemption.com

About Justice Through Redemption

four unsolved murders agitate the local community of Hot Springs, a former police detective Robert Wren, known for being the “dirty cop” that brought shame to the police department currently works as a low-level private investigator. Justice, a mysterious woman with little to no ties to the community is the center of attention at a local bar that Robert frequents with the after-work crowd. With charm, beauty, and erotic demeanor "Justice" enchants Robert into one nightstand that will change his life forever.

About Screenwriter/Director Walt Diddy

Walt Diddy is an independent filmmaker and author who reside in Charlotte, North Carolina, and studied filmmaking at the Los Angeles Film School in Hollywood, California. Walt has written and directed the crime drama, [Justice Through Redemption](http://JTredemption.com), starring Tikima Bowers that is currently in the final stages of post-production. Due to the love of storytelling, Walt has written two books. One is a collection of poetry titled **Failure, Fitness, and Filmmaking**, while the second is a self-help book that taps in on overcoming personal emotional trauma and is called **Healing Your Emotional Timeline**.

Screenwriter, Director, Producer “Walt Diddy”

www.tiwidmedia.com
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