

Eve Metsäranta - The multitalented Finnish actor is still going strong



Los Angeles, Aug 29, 2020 ([IssueWire.com](http://www.IssueWire.com)) - Eve Metsäranta is a Finnish film and stage actress, singer and a professional dancer. She studied in the prestigious musical theatre program of The American Musical and Dramatic Academy in New York and Los Angeles graduating with honors. Metsäranta is a diverse character actress with a wide range in both comedy and drama. In her own words, she's most drawn into characters who are misfits or often misunderstood.

Her most notable theatre credits include *The Bodyguard* in Finland, where she was cast in the first Finnish stage adaptation of the musical based on the music of Whitney Houston, and the famous movie of the same title. She received an invitation for her role directly from the director and the musical was produced by the biggest music theatre in Finland. She has also had leading roles in Los Angeles in *Wonder Women* and *The Dark Side of the Moon*, a stage adaptation of the famous Pink Floyd Album praised and seen by the band members themselves. One of her favorite stage experiences was also the leading role of Sin in the play *Age of Kali* directed by an award-winning dancer Gunita Jansone-Black. She played opposite Kiko Ellsworth, the Emmy-award winning actor who was cast in the leading role of

Kali.

On film Metsäranta's most notable leading roles include Ruby, an assassin who has to confront her long-gone brother in [The Forgiveness](#), preacher woman filled with hate towards homosexuals in *Well Wishes*, and Jessica, a woman unaware of the evil going on in the film [The Haunted House](#).

Ms. Metsäranta resides in Los Angeles, where, besides acting on film and stage, she holds a contract with Los Angeles Choreographers & Dancers professional dance company with various performances around the US and globally. She was the only international artist who was offered a performing company member contract for her first season in 2017-2018. During the seasons Metsäranta has been involved in the company has performed in places like Lincoln Center and Alvin Ailey Citygroup Theater in New York City, Las Vegas, Philadelphia, Santa Barbara and all over Los Angeles and its surrounding areas.

Eve Metsäranta is currently starting her fourth season as a company member with credits including *The Patchwork Girl of Oz* (Margolotte/Glinda/Hopper/Princess Ozma) and *Jewish Child Story* (Rebecca at the Well/Miriam). She is also a company member of the American Immersion Theatre in the Los Angeles Troupe with credits including *Of Sound Mind and Dead Body* and *Most Wonderful Crime of the Year* (Melissa Meelisa), *Murder at the Masquerade* (Jessica Flesher) and *Totally 80s, Totally Murder* (Trish Hughs). American Immersion Theatre is the biggest theatre company in the whole United States and a multi-million dollar business.

For a person of a young age, Metsäranta has a colorful background and she says her life has been shaped by everything she's had a passion for. Besides being a performer from a very young age, she's also managed to complete her Master's degree in Financial Management and Public Sector Accounting in Finland, and afterwards she started her Ph.D. studies in Accounting in a Finnish university – also teaching in the same field before she finally decided to dedicate her life to a serious international acting career.

The current project Metsäranta is working on is called [Waiting for Samuel](#). The short film includes an award-winning cast and crew and tells a story of a woman's desire to have a child. The creator of the film, an award-winning actress Saana Laigren plays the leading role of Elsa and Metsäranta can be seen in the role of Sheila, one of Elsa's best friends and a critical supporting character.

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