

Upcoming Los Angeles Female Rapper Badazz Spiitz's Music Video 'All Mine' is an Intense and Charged Up Hip Hop Module

The lyrical and musical blend of hip-hop and rap characteristics in upcoming Los Angeles female rapper Badazz Spiitz's Music Video 'All Mine' is a creative blast.



Los Angeles, Jul 7, 2020 ([Issuewire.com](https://www.issuewire.com)) - The journey of contemporary hip-hop and rap is now seeing many artists coming forward with their eccentric interpretations of creative definitions and more. Presenting a captivating and hardcore course of musical hip-hop proportions is upcoming artist **Badazz**

Spiitz. She utilizes the creative empowerment and thematic significance of hip-hop and rap along with the engagement of the modern-day trap to pave the way for a sound that is very unique in the backdrop of musical appreciation. She recently came out with the song, '[All Mine](#)', a lyrical extravaganza flowing into the depths of thematic reasonability and set alongside the intense progression of rhythms and beats. Her style is contemporary and new-age that reflects in her soundscape thus nurturing the creative scope of music's global evolution.

Also known as Bspiitz, this upcoming [Los Angeles female rapper Badazz Spiitz](#) who is promoting her music with its inspirational lyrical themes that allow her audiences to look beyond the glamor of industrial superficiality. Her music comes straight from her heart and is conveyed unadulterated to her audience. Brittney Thomas has stirred great anticipation with the release of '**All Mine**' as excited eyes looking to savor more of her creative content. According to her, life is a cycle of struggle, and all there is to do is to accept and find the best ways to emerge as an inspiration to people who need the light to carry on. Having started a musical journey at the age of 7, she has since improved herself through self-learning and extensive exposure that led to her popularity today.

Among upcoming projects, **Badazz Spiitz** is currently working on her 3rd solo mixtape titled '**#CountMeIN**' that is likely to release in the late summer of 2020. An independent artist with an undefeated freestyling flair as seen in her songs 'FUCC BOY' and 'At all', she is just getting started with her music. Her crossover concepts between hip-hop, hardcore rap, and the West Coast sound makes her all the more prominently identifiable in the sea of endless music. Her association with the label Tired of talking ent. will also take her places and to the highest of highs in her career. Follow her work of hip-hop and trap chronicles on [YouTube](#) and [Instagram](#) right away.

To enjoy the music video 'All Mine', check out the given below link :

<https://www.youtube.com/watch?v=w3OntLZpMUA>

Media Contact

Music Promotion Club

info@musicpromotion.club

Source : Badazz Spiitz

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